

Early 19th Century Night Set In Overlay.



1 500 EUR

Period: 19th century Condition: Bon état Material: Crystal

Description

Night set including a carafe and its glass of water. The set is in crystal and opaline obtained by the so-called overlay technique. This technique consists of superimposing different layers of more or less opaque and colored hot crystal. A fine engraving allows you to play on the thicknesses and transparencies. Thus, this set presents opaque medallions in white opaline on which fine bouquets of enamelled multicolored flowers stand out. these medallions alternate with medallions in blue opaline on which a gold decoration composed of birds and flowers is placed. This set is underlined by fine gold or white opaline borders decorated with flowers or even transparent parts enhanced with golden motifs. In the 19th century, the "glass of water" services including carafe, glass, sometimes tray

Dealer

Ouaiss Antiquités Galerie des Arts Object of vertu

Mobile: 0617 08 51 53

8 rue Miromesnil

Paris 75008

and sugar bowl allowed the consumption of water flavored with orange blossom known for its sedative properties. Small chip on the neck of the decanter. Carafe: 20 cm, W: 10 cm. Glass: H: 8.5 cm; W: 6.8 cm This set is remarkable for its creative technique. Probably Clichy crystal factory. Period: First part of the 19th century. Circa 1820-1830. REF:8250 Price:1500EUR Night set including a carafe and its water glass. The set is made of crystal and opaline obtained by the overlay technique. This technique consists in superimposing different layers of hot crystal, more or less opaque and coloured. A fine engraving allows to play on the thickness and transparency. Thus, this set presents opaque medallions in white opaline on which fine bunches of multicoloured enamelled flowers stand out. These medallions alternate with medallions in blue opaline on which a gold decoration composed of birds and flowers is placed. This ensemble is underlined by fine gold or white opaline borders with flower decoration or transparent parts enhanced with gold motifs. In the 19th century, the "glass of water" set including carafe, glass and sometimes tray and sugar bowl allowed the consumption of water scented with orange blossom, reputed for its sedative virtues. Small chip on the neck of the carafe.

Carafe: 7.87in. (20 cm), 1: 3.93in. (10 cm). Verre: H: 3.34in. (8,5 cm); 1: 2.67in. (6,8 cm) This set is remarkable for its creative technique. Probably Clichy crystal.

Period: Early19th century. Circa 1820-1830.

REF:8250

Price:1500EUR