



Painting By Carmelo Cappello,



690 EUR

Signature : Carmelo Cappello

Period : 20th century

Condition : Bon état

Material : Water color

Description

Painting by Carmelo Cappello, "Study for a female figure", signed Magnificent study by the famous sculptor Carmelo Cappello, representing a seated woman, certainly used for a sculpture by the artist. Drawing Watercolor and Indian ink
Tempera/paper Dimensions: In the frame H 48 x W 54 x D 5 cm / H 25.5 x W 22 cm

BIOGRAPHY The sculptor Carmelo Cappello was born in Ragusa in 1912. From an early age, he worked for a Sicilian cart maker. He attended the art school of Comiso in 1928, then the following year he was in Rome in the studio of Ettore Colla. He moved to Milan in 1930 and took evening classes at the Castello Sforzesco. Thanks to a scholarship, he then follows the teaching of Marino Marini in Monza. He really started with his sculpture in 1937 and had his first

Dealer

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personal exhibition in Rome the following year. Carmelo Cappello will take part in numerous editions of the Venice Biennale, the Rome Quadrennial and the Milan Triennial; in 1959, he was invited to Documenta 2 in Kassel. Carmelo Cappello will be the greatest interpreter of "spatialism" in the field of sculpture. In 1977, the artist took part in the adventure of Coopertarte, a cooperative of artists who sought to explore new forms of relationship and dialogue with the public (Alviani, Nangeroni, Nigro, Perilli, Rotella, Turcato, etc.) . After an initial figurative period, Carmelo Cappello was attracted by the work of Henry Moore, then by the Russian constructivism of Tatlin; he ends up focusing his attention on the space suggested to him by the works of Brancusi, Pevsner or Gabo. Cappello's works can be found in places (squares or museums) of worldwide prestige. The artist died in Milan in 1996.