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## Mantel Clock By Toroni In Paris



3 000 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 34 cm

Diameter : 7 cm

Height : 36 cm

### Description

Royal Antique is proud to present this refined fireplace clock, a remarkable example of the Empire style, a period renowned for its grandeur and classical inspirations. The clock masterfully blends materials and craftsmanship, creating a visually captivating and functionally versatile piece.

**Figural Allegory and Design:**

**Central Sculptural Group:** At the heart of the design is a finely executed gilt bronze sculptural group featuring a seated female figure, elegantly draped in classical attire, likely representing a muse or a goddess. This graceful figure elevates the clock with its artistic elegance, adding sophistication and a sense of timeless beauty to the piece.

**Architectural Clock Case:** The clock case itself is designed as a miniature classical edifice, flanked by fluted columns or pilasters, reflecting

### Dealer

#### Royal Antique

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the Empire period's predilection for ancient architecture.

**Enamel Dial and Surround:** The white enamel dial is signed "Toronl à Paris", attesting to its French origin and the reputation of its maker. It is framed by a decorative surround that may feature motifs inspired by Greek or Roman architecture, enhancing the classical aesthetic.

**Bas-Relief Adorned Base:** The base of the clock is adorned with finely detailed elements, such as acanthus leaves and other classical embellishments, contributing to its refined and opulent appearance. A particularly notable central bas-relief depicts a classical domestic scene, perhaps evoking reading, education, or virtuous family life, themes cherished in the era. The clock rests on classical turned feet.

**Materials and Craftsmanship:**

**Gilt Bronze:** The entire clock is executed in gilt bronze, whose lustrous finish highlights every chased detail and the richness of the motifs. The art of gilt bronze work reached its zenith during this period, allowing for the creation of exceptionally refined art objects.

**Masterful Craftsmanship:** The meticulousness of the chasing, the quality of the gilding, and the balanced composition of the sculptural group and ornaments attest to the exceptional craftsmanship of Parisian bronziers from the early 19th century.

**Historical Context and Decorative Impact:** This clock would be a prestigious addition to any discerning collector's home, bringing an air of historical elegance and sophistication to any interior. It superbly represents Empire period art, blending symbolic narrative with exquisite design, and reflects the aesthetic and moral values of the Napoleonic era.