



émile Gallé 1900 French Art Nouveau Glass Table Lamp Floral Decor, Cyclamen

28 000 EUR



Signature : Emile Gallé

Period : 20th century

Condition : Très bon état

Material : Glass

Diameter : 28,5 cm

Height : 32,3 cm

Description

Émile Gallé, Nancy - Mushroom Table Lamp,
Multi-Layer Carved Glass, Maple and Cyclamen
Décor, circa 1900

Émile Gallé, Nancy · École de Nancy ·
Multi-Layer Carved Glass · Signed on Shade and
Base · Lifetime Production

A mushroom-form table lamp comprising a
flattened spherical base and a hemispherical
shade in multi-layer glass, acid and wheel-carved,
on a warm amber-yellow ground with a deep
bordeaux-brown and carmine red overlay: broad
maple leaves (Acer) in dense silhouette with
sinuous branches, and cyclamen flowers
(Cyclamen) with characteristically reflexed petals
in bright carmine red. Shade diameter approx.
28.5 cm · total height approx. 32.3 cm. Original
period gilt brass mount with three curved Art

Dealer

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Nouveau arms, original twisted silk cord.

Signature Gallé carved in reserve on both the shade and the base -- without star, confirming production during Émile Gallé's lifetime, before September 1904.

When lit, the lamp diffuses a warm amber light that causes the carmine red of the cyclamen to glow incandescently through the yellow glass -- a visual effect of an intensity unique to Gallé, impossible to reproduce in cold light.

Émile Gallé (Nancy, 8 May 1846 - Nancy, 23 September 1904), glassmaker, cabinet-maker and ceramicist, is the central figure of French Art Nouveau and founder in 1901 of the École de Nancy. The son of a faience and furniture manufacturer, he studied botany, philosophy and the arts, then learned glassmaking at Meisenthal before taking over the family atelier in Nancy.

His work -- multi-layer cameo glass carved or acid-etched, forms inspired by nature, botanical symbolism -- was celebrated at the Paris Exposition Universelle of 1878 and brought him immediate international recognition. His works are held in the collections of the Musée de l'École de Nancy, the Musée d'Orsay in Paris and the world's leading decorative arts museums.

After his death in 1904, his widow Henriette Gallé and his son-in-law Paul Perdrizet continued production until 1931 -- posthumous pieces bearing a star (*) after the signature. The absence of a star on the present lamp confirms its production during the master's lifetime.

Shade diameter: approx. 28.5 cm · Total height: approx. 32.3 cm

Technique: multi-layer glass, acid and wheel-carved · amber-yellow ground · bordeaux and carmine red overlay

Decoration: maple leaves (Acer) and cyclamen flowers (Cyclamen)

Signature: Gallé carved in reserve on shade and base

Authenticity: no star after signature -- production during Émile Gallé's lifetime, before September 1904 · original period mount

Mount: gilt brass · three curved Art Nouveau
arms · original twisted cord

Design and execution: Émile Gallé, Nancy, circa
1900

Condition: very good · vivid colours · electrified

Seen in museums -- available to you.

Available for viewing by appointment at our
Düsseldorf gallery.

Keywords integrated: Émile Gallé Nancy,
mushroom lamp cameo glass, maple cyclamen
décor, École de Nancy, French Art Nouveau
1900, Musée d'Orsay, multi-layer carved glass,
Gallé signature no star, lifetime production