



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hercules And Omphale, Venice XVII Entourage By Sebastiano Mazzoni

4 750 EUR



Signature : Sebastiano Mazzoni

Period : 17th century

Condition : Bon état

Material : Oil painting

Length : 104

Height : 81

Description

Oil on canvas representing Hercules and Omphale, entourage of Sebastiano Mazzoni, Venice at the end of the 17th century This highly prized subject of Greek and Roman mythology has known many variations and interpretations, having inspired Mannerist painting in Italy and France as well as the painting of artists. in Venice, the scene therefore represents Hercules, distaff and spindle in hand, reduced to spinning wool because he is subjugated by the queen of Lydia, Omphale, who has put on her attributes: the lion skin of the Greek hero, whose see here the legs and the club that she is holding in a suggestive way The two characters are surrounded by angels and rich draperies, the power sensuality and the invoice of the painting are typical of Venetian painting of the end XVIIet

Dealer

Galerie Etienne Thuriet

Mobilier, Objets d'art et décoration XVIIIe et XIXe

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beginning XVIII This canvas is presented in
"good" condition, with a style composition frame,
measures: 98 by 122 the whole is of the most
beautiful decorative effect.