

Cane Handle, Chantilly Porcelain, Circa 1730-1750



Description

- Cane handle
- Soft porcelain from the Chantilly factory
- Circa 1730-1750
- Good condition, some wear, a slight loss of enamel
- Length: 11.5 cm; height: 6 cm
- Cane knob called "béquille" in the shape of a "Chinese" recognizable by its drooping mustaches with a decoration of flowers in the "Kakiemon" style.
- Europeans had a real fascination for distant lands from which the few reckless travelers who returned painted pictures of a marvelous world, populated by strange and sometimes disturbing beings: Asia was a myth! From this fascination,

1 600 EUR

Signature: Chantilly
Period: 18th century
Condition: Bon état
Material: Porcelain
Length: 11.5 cm
Height: 6 cm

https://www.proantic.com/en/995553-cane-handle-chantilly-porcelain-circa-1730-1750.html

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porcelain from the Far East takes pride of place, collected in the cabinets of princes; the Chantilly factory were largely inspired by it, hence the privilege of the factory to produce porcelain "à l'imitation du Japon". Until 1751, the sale of the factory, the Kakiemon style is used within the factory. The painters use a lively and reduced number of five colors with decorations inspired by travel books and other collections by ornamentalists, Olfert Dapper and Jean-Antoine Fraisse, among others.

- Ref.: Le Duc, Geneviève: "Porcelaine tendre de Chantilly au XVIIIe siècle", Hazan, 1996; Musée des Avelines: "Soft Saint-Cloud porcelain, forms and uses in the 18th century", 2017; Decorative Arts Museum od Paris: "La Porcelaine de Saint-CLoud, collection du Musée", 1997