



Abstract Painting From The 50s/60s By Tolev



Description

Jeanne Ravel known as TOLEV (1913- 2004) "Bonnières" / landscape and surroundings Watercolor painting on paper in the style of abstraction in the 1950s Contemporary and resolutely modern painting with colors that are both soft and present. Tolev was the wife of the Painter Daniel Ravel (1915-2002). Himself in perpetual quest for a balance between order and disorder. Painting on paper signed lower right of the work. Painting alone: 38 x 33 cm This work is under glass framed by a past everywhere and a large golden strip.

730 EUR

Signature : Jeanne Ravel dite Tolev Period : 20th century Condition : Très bon état Length : 63 Width : 58 Depth : 3

Dealer

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