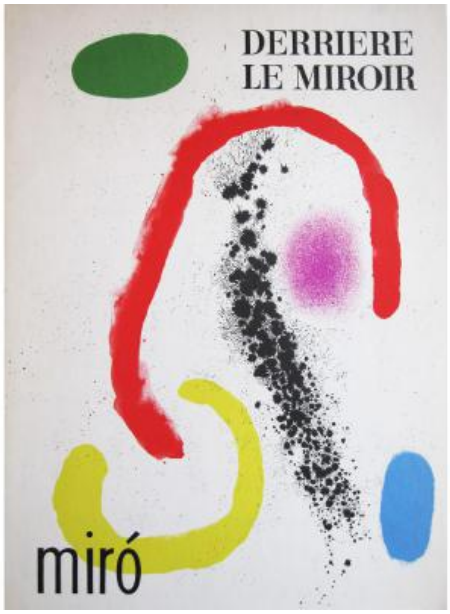
Joan Miró, Behind The Mirror No. 125-126, Maeght, Original 1961 Edition



1 600 EUR

Signature : Joan MIRÓ

Period : 20th century

Condition : Très bon état

Length : 38 cm

Width : 28 cm

Description

Joan MIRO, author of lithographed plates, René Char, author of the texts.

Double issue of the magazine mythical art, Behind The Mirror, often abbreviated by its acronym DLM.

This is the original 1961 edition, currently out in the internationally renowned publisher and gallery owner, Maeght, who accompanied the most significant artists of the twentieth century.

The number 125-126 was published in April 1961 at the exhibition at the Galerie Maeght 46 paintings MIRO, contemporary of the event. The text "Dance mountains" of the poet René Char puts into words the dreamlike and colorful

Dealer

Galerie We Art Together

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abstraction of the Spanish genius, Joan MIRO.

The DLM has 28 unbound pages including 8 reproductions in lithographic printing in color, 2 triple and 3 page spread. Both dishes are illustrated (full page) by Miró.

The lithographic printing benefits from the quality of a creative type of Arches / BFK Rives.

28 x 38 cm.
Original print unsigned and not numbered.

Copy in perfect condition and complete with all his boards.

Full description of www.we-art-together.fr