



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Guinier (1867-1927) Breton Cottage

1 400 EUR



Signature : Henri GUINIER (1867-1927)

Period : 20th century

Condition : Très bon état

Material : Pastel

Width : 31

Height : 22,5

Description

Henri GUINIER (1867-1927) Breton Cottage
Pastel on cardboard signed lower left 22.5x31cm
30.5x39cm (framed) Henri GUINIER
(1867-1927) Student at the School of Arts and
Crafts in Châlons en Champagne from 1883 ,
Guinier became an engineer in 1889. Admitted to
the Académie Julian and the École des
Beaux-Arts in Paris in the workshops of
Benjamin-Constant (1845-1902) and Jules
Lefebvre (1834-1912), he devoted himself
quickly to painting, his true passion. Second prize
in Rome in 1896, a gold medal at the Salon of
French Artists in 1898, he obtained a silver medal
at the Universal Exhibition in 1900. In 1907, he
won the Henner Prize. In Paris, Henri Guinier
met Fernand Legout-Gérard who introduced him
to Concarneau. In 1909, he participated with

Dealer

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other painters in the decoration of the town hall of Neuilly-sur-Seine, painting La Tapisserie. Painter and Pastellist, brilliant colorist, he produced many portraits, mainly female. He also executes landscapes, marine scenes often inspired by Brittany, whose costumes and landscapes he paints, mainly the region of Concarneau and the Pays Bigouden, but also in Faouët, Vannes, Paimpol and the island of Bréhat. . The Faouët Museum devoted a major exhibition to him in 2008. Public collections Santiago de Chile, National Museum of Chile: Amboise, Amboise Museum: Concarneau, Fishing Museum: Dijon, Dijon Museum: Joigny, Joigny Museum: Jesus mourned by the Holy Women, 1895, second prize of Rome Le Faouët, Faouët museum: Lille, palace of fine arts: Mulhouse, museum of fine arts: Nemours, castle of Nemours: Paris, Louvre museum: Paris, Orsay museum: Poitiers, Sainte-Croix museum: Quimper, Breton departmental museum: Reims, fine arts museum: Rouen, fine arts museum