



## Galien Laloue Painting 20th Paris Animation Gymnase Theater Grands Boulevards Gouache



18 000 EUR

Signature : GALIEN LALOUE Eugène ( 1854 / 1941 )

Period : 20th century

Condition : Parfait état

Material : Gouache

Width : 24 cm

Height : 16 cm

<https://www.proantic.com/en/994219-galien-laloue-painting-20th-paris-animation-gymnase-theater-grands-boulevards-gouache-si.html>

### Description

GALIEN LALOUE Eugène (1854 / 1941)

Paris Animation at the Gymnasium Theater on the Grands Boulevards.

Gouache Watercolor signed lower left.

6,29 x 9,44 in

Found in the archives of Mr Noé Willer.

Certificat of authenticity.

Museums : Louviers - Mulhouse - La Rochelle -

Literature : Bénézit - Dictionnaire des petits maîtres de la peinture by Gérald Schurr and

Pierre Cabanne - Dictionnaire des peintres à Montmartre by André Roussard - Eugène Galien

Laloue , Catalogue raisonné by Noé Willer -

David Klein , Eugène Galien Laloue Los Angeles 1993 -

GALIEN-LALOUE Eugène

Born in 1854 in Paris - Died in 1941 in Chérence

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.  
Painter of genre scenes, military subjects,  
animated landscapes, urban landscapes, gouache  
painter, watercolorist.

Pupil of his father Charles Laloue, Eugène  
Galien-Laloue exhibited at the Salon from 1879  
and specialized in views of Paris during the Belle  
Epoque. Gifted with a great facility, Eugène  
Galien-Laloue had a very large production,  
mainly in gouache and small size works. Eugene  
Galien-Laloue often represented the most  
picturesque places in Paris : The Grands  
Boulevards , The flower markets of La Madeleine  
or La Conciergerie , The quays of the Seine .

At the beginning of the 20th century Eugene  
Galien-Laloue had a good reputation by evoking  
the atmosphere of Paris in 1900 with its  
omnibuses and its carriages of the Belle Epoque.  
The work of Eugene Galien-Laloue also has a  
value of testimony of his time.

This refined and delicate artist also painted  
landscapes of Normandy, Seine et Marne,  
Marseille, Italy and Venice and in 1914  
representations of military views.

The painters of Paris

Paris is one of the cities in the world that has  
most attracted painters. But the nature and  
reasons for this interest have evolved with the  
history of the city. Paris is a mosaic of  
neighborhoods. Painters have represented the  
most attractive sites and prestigious monuments,  
appropriating the places to feed their imagination  
- from the Ile de la Cité to the Arc de Triomphe -  
from the Place Clichy to the Opera - from the  
Latin Quarter to the Tuileries - from the Grands  
Boulevards to Montmartre or the quays of the  
Seine -.

The 19th century profoundly modified the aspect  
of the city and the realist painter will endeavor to  
represent men in their daily life.

Under Napoleon III, the modernization of the  
capital, directed by Baron Haussmann, with the  
construction of major arteries, new districts such  
as the Parc Monceau or the Etoile, monuments

such as the Opera or the Church of St-Augustin, the development of the Bois de Boulogne and Vincennes - all subjects that painters wanted to fix on canvas.

After the trials of 1870, Paris was liberated and experienced a period of pleasure and joie de vivre. Numerous painters, French and foreign, happily illustrated this society known as "La Belle Epoque" - Among the most famous: Auguste Renoir and "Le Bal du Moulin de la Galette

Claude Monet and "La Gare St-Lazare" - Raoul Dufy at the "Palais Royal" - Edouard Manet "La Musique aux Tuileries" - Henri de Toulouse Lautrec

"At the Moulin Rouge" - Henri de Toulouse Lautrec

Some painters became "the specialists of Paris" representing the animation of the streets and gardens, the flower markets of the city or along the Church of the Madeleine, the "bouquinistes" on the quays of the Seine with Notre Dame...

Everything is a pretext to sketch this hectic and worldly life at any time of the day or night, and in any season. Such as : Jean Béraud and his elegant women - Edouard Cortès - Georges Stein - Eugène Galien Laloue - and many others perhaps less famous but just as talented.

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