



**PROANTIC**  
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## Louis XV Style Chest Of Drawers With Beautiful Radiant Decor Inlaid With Chevrons. Parisian Work



3 700 EUR

Period : 19th century

Condition : Parfait état

Length : 105 cm

Height : 90 cm

Depth : 54 cm

Description
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Beautiful chest of drawers with a curved shape on the front and on the sides, with inlaid geometric decoration in satin veneer and amaranth wood with a radiating pattern of chevrons arranged in a fan shape inscribed in a scalloped frame of light wood fillet animated by a frieze meanders in stained wood. Opening with two drawers, with concealed crossbar, it rests on slightly arched feet. Trim of chiseled and gilded bronzes in Rocaille style (falls, rushes, pull handles and clogs) formed of scrolls, scrolls with acanthus leaves and flowers. Brèche marble top molded with Corbin beak. Quality Parisian work from the last third of the 19th century. Circa 1880-1900. With a particularly bright chromaticism, this ample and beautiful Louis XV Style chest of drawers, curved on all sides, features on the front

Dealer
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**Galerie Anticomania**

Meuble et objet d'art XIX siècle

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and on its sides, against a kingwood background, an inlaid decoration in satin wood with a radiating pattern of chevrons arranged in fan. With great finesse of execution, it unfolds within a slightly fretted frame with a net of light wood traversed by a frieze of meanders in wood of contrasting color, punctuated by a semi-circle or quarter of axial circle. While enhancing the elegance of the geometric design adopted for the marquetry work, this frame echoes by its undulating development the soberly animated silhouette of this chest of drawers with its curve underlined on its front uprights by generous falls and rushes in gilded bronze chiseled with scrolls, acanthus leaves dotted with flowers. Opening with two long drawers, without visible crosspiece, punctuated by fixed pull handles with a Rocaille motif of sinuous stems of flowering leafy acanthus, it rests on supplely arched legs, two of which are set in half-hoofs with windings. Molded with a Corbin beak, a Brèche marble top crowns this piece of furniture, which can only be highlighted, given its formal elegance, its judicious combination of satin wood and violet wood in shimmering tones, as well as its remarkable craftsmanship. marquetry, quality.

With regard to the works devoted to the eminent Parisian cabinetmakers of the 19th century (Ledoux-Lebard Denise, Les Ebénistes parisiens. Their works and their brands, 1795-1870, F.de Nobele, 1975; Mestagh, Camille, The furnishings of French art, 1850-1900, Ed. de l'Amateur, 2010. Payne, Christopher, Paris, The Quintessence of Furniture in the 19th Century, Ed. -others, to the creations of Jean-Pierre Jansen (1854-1928) who liked to favor for his Louis XV Style furniture pieces, the combination with satin kingwood and marquetry with a radiating pattern. Although not stamped, this refined chest of drawers by a talented Parisian cabinetmaker will brighten up any opulent or more stripped-down interior, according to the aesthetic inclinations of lovers of beautifully crafted pieces of furniture.

Materials: inlaid satinwood veneer, kingwood

frames and uprights, light wood fillet; gilt bronze;  
marble top, fall of gilded bronzes. Dimensions:  
H.: 0.90. -L.: 1.05 Pr.: 0.54 cm. High quality  
Parisian work from the last third of the 19th  
century, in the Louis XV Style in line with the  
productions of Jean-Pierre Jansen (1854-1928).  
Circa 1880. Furniture restored and varnished with  
a buffer according to the rules of the art of the  
time. In perfect condition.