PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Philippe Fratin Bronze Cup In Bronze Bears And Elephants Eagles Nineteenth Sculpture



2 700 EUR

Signature : fratin

Period : 19th century

Condition : Bon état

Material : Bronze

Diameter : 16,5 cm

Height : 16 cm

Description

Become very rare in pair HOWEVER THE PATINA HAS BEEN BRONZINED AND IS THEREFORE NOT OF ORIGIN The price takes this into account vChristophe Fratin was born in Metz on January 1, 1801. He is the son of Henry Fratin, shoemaker and taxidermist, and Catherine Moderé, without profession. After studying at the free school of drawing in Metz, he said he was, out of a common taste for horses, a pupil of Carle Vernet and Théodore Géricault in Paris. From 1831, he exhibited regularly at the Salon, except in 1832 due to the cholera epidemic. During these Salons, he rubbed shoulders with Antoine-Louis Barye who successively imposed himself with the Tiger devouring a Gavial in 1831, and his monumental Lion with a Serpent of 1833, thus leaving Fratin in the shadows during these two

Dealer

Frédéric Marceau Antiquités

artefact collectibles

Tel : 04 78 42 99 57

Mobile : 06 09 01 75 08

21 et 46 rue des Remparts d'Ainay

Lyon 69002

years. He ended up finding success and esteem there: the reviews were rave reviews, his works sold well. The years of success from 1831 to 1836[modifier | modify the code] The sculptor's repeated successes at the Salons of 1834, 1835 and 1836 aroused the interest of the aristocracy. Thus he worked at the Château de Dampierre for the Duke of Luynes, where he notably produced the Lions on the pediment of the main building and important interior decoration work. Fratin, who excels in the production of decorative objects, will provide four small pieces for the creation of a princely table centerpiece, of which Barye is the main craftsman. Fratin's audience quickly becomes international