



Earthenware Dish From London, Late Seventeenth Century.



950 EUR

Period : 17th century

Condition : Bon état

Material : Earthenware

Diameter : 34,5 cm

Description

Large gadrooned cut with umbilicus, it rests on a small heel and has a rich Chinese-style decoration. In England, around 1650, the decoration of earthenware called "Chinese style of transition" made its appearance, it was made up of figures squatting in a floating universe of islands, rocks and trees; from 1670, this type of decoration is perfectly mastered, the most beautiful are certainly produced by Dutch artists who arrived in England following the potter Jan Ariens van Hamme who obtained in 1676 a privilege to manufacture wall covering tiles in London. Rare and of high quality, our dish is similar to the gadrooned cup decorated in blue shades of Chinese style kept at the National Museum of Ceramics in Sèvres (inventory number MNC 28 084, diameter 26.5) and which

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is represented in the catalog of the exhibition "European earthenware of the 17th century, the triumph of Delft" page 243. This type of earthenware is called in England delftware and was produced between 1680 and 1700. Period end of the 17th century. In good general condition, it has a few small enamel chips and a small restoration on the back of the almost invisible wing. Size 34.5cm.