PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Déziré, 1878-1965, "nu Allongé" , Importante Huile Sur Toile.



3 600 EUR

Signature : Henri DÉZIRÉ

Period : 20th century

Condition : Très bon état

Material : Other

Length : 120 cm

Height : 85 cm

Description

Henri Déziré, born in Libourne in Gironde on February 6, 1878 and died in Paris on October 31, 1965. Painter of still lifes influenced by Manet and portraits of the French school. Pupil of William A. Bouguereau and Gabriel Ferrier at the Académie Julian then at the Académie des Beaux-Arts. He started at the Salon of the Society of French Artists in 1904 with honorable mention and then exhibited in numerous salons, as well as in galleries in France and abroad. From 1906 he exhibited at the Salon d'Automne. He was entrusted with the hanging and the general organization of the show in 1930, and in 1932, it was he who produced the poster and the invitation cards. He will be part of the jury for the 1936 salon, and will be part of the Honorary Committee from 1952. He sends paintings to the

Dealer

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Salon des Indépendants, to the National Society of Fine Arts, to the Salon des Tuileries. The Salon d'Automne sometimes moved to the provinces and abroad, and Henry Déziré's paintings were hung in La Rochelle in 1927, in Saint Étienne in 1938 or 39, then in 1943, in Vienna in 1946. Salon des Tuileries also sends canvases notably to the United States, to Indianapolis in 1931 and to Dallas in 1932. He receives prizes, the State buys canvases from him, even if most of his canvases are bought by collectors. Many museums have paintings by Henry Déziré: the Center Georges Pompidou, the Palace of Fine Arts in Lille (North), the Museum of Fine Arts in Nantes (Loire Atlantique), the Museum of Art and History Marcel Dessal in Dreux (Eure-et-Loir), the Museum of Modern and Contemporary Art of Saint-Étienne Métropole (Loire), the National Center for Plastic Arts, the Museum of Art and Archeology of Guéret (Creuse) , the Fine Arts Museum in La Rochelle, the Faouët Museum, the Alfred-Canel Museum in Pont-Audemer and the Baron-Martin Museum in Gray (Haute-Saône). The Museum of Modern Art of the city of Paris owns "La Baigneuse" and "Portrait de Mlle D.". Let us note some results of auctions: Nymphs in the bath, oil on canvas, in New Orleans (United States), January 27, 2002 for $4,800, Bouquet of roses, 1912, oil on canvas, in New York (Christie's), June 16, 2009 for $1,500, Nude squatting in front of the fireplace, 1907 was sold in Lyon (Conan left bank), December 12, 2010 for EUR6,800, Muse and shepherds, pastoral, 1917, oil on canvas, was sold in Paris (Drouot) on December 13, 2013 for EUR1,800. Coming from a private but museum collection, this magnificent large reclining nude is obviously one of his major works that we are happy to present. Good condition, wooden frame, 85 x 120 cm. Visible in Bordeaux. We send.Notre site et ses multiples offres : www.lecentrevilleantiquites.com/D'autres tableaux : www.lecentrevilleantiquites.com/catalogue/tableaux https://www.proantic.com/en/992871-henri-dezire-1878-1965-quotnu-allongequot-importante-huile-sur-toile.html