

Sculpture - Braque Dog Keeping A Rabbit By Pierre - Jules Mene (1810-1879) - Bronze



1 700 EUR

Signature : Pierre - Jules Mêne

Period: 19th century

Condition: Très bon état

Material: Bronze

Width: 25 cm

Height: 21 cm

Description

Sculpture in bronze with shaded brown patina, representing a seated hunting dog, of the "Braque" type, guarding a hare in front of its paws, by the sculptor Pierre - Jules Mene (1810-1879) .The sculptor isolated the dog from the group "Dog Guarding Game"at the 1850 Salon, to produce this simplified version with the rabbit, of which few proofs exist .Sculptor's signature "P.J.MÊNE" on the naturalistic bronze terrace, richly chased .Early edition sculpture, second half of the 19th century .Very good condition and patina .Dimensions: 21 cm x 25 cmIn Mene's work, the dog is the loved and pampered animal, studied and represented more than all the others . If hunting is the axis of his work, the dog is its constitutive element par excellence .In animal sculptures, Mêne is the

Dealer

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artist who has left us the most models of canines, all perfectly treated in a realistic manner, and represented with an artistic truth and anatomical rigor which will not weaken over the years .Pierre - Jules Mene (1810-1879)Pierre - Jules Mene, is a French sculptor, born March 25, 1810 in Paris, city where he died on May 20 1879. He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre -Jules Mêne produced many animal sculptures, particularly in vogue under the Second Empire, like Antoine-Louis Barye, Auguste Caïn, Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary. His animal subjects have enjoyed great popular success .Exclusive publisher of his works, the perfection of his productions is widely recognized .He reveals himself, with Antoine-Louis Barye, as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best wax practitioners of his time.