



Sculpture - Braque Dog Keeping A Rabbit By Pierre - Jules Mêne (1810-1879) - XIXth Bronze



1 900 EUR

Signature : Pierre - Jules Mêne

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 25 cm

Height : 21 cm

Description

Bronze sculpture representing a hunting dog , seated, Braque type , keeping a hare in front of its paws by Pierre-Jules Mêne .

The sculptor isolated the dog from the group " Chien gardant du game " from the Salon of 1850 to derive this simplified version with the rabbit , there are few proofs of it .

Shaded brown patina .

Signature of the sculptor " P.J.MÊNE " on the naturalistic oval bronze terrace .

Period XIX th century .

Very good state of preservation and patina .

In Mêne 's work, the dog is the animal loved and pampered, studied and represented more than all the others .

If hunting is the axis of his work , the dog is the

Dealer

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constitutive element par excellence .

In animal sculptures , Mène is the artist who left us the most models of canines , all perfectly treated in a realistic way , and represented with an artistic truth and an anatomical rigor that will not weaken over the years .

Bibliographie : Richarme et Poletti , Pierre-Jules Mène : Catalogue raisonné , Page 98 .

Pierre-Jules Mène (1810 - 1879)

Pierre-Jules Mène , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .

He is considered to be one of the main representatives of animal sculpture in the 19th century .

Pierre-Jules Mène produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Cain , Pierre Louis Rouillard and , later , François Pompon .

Mène specialized in small bronzes, and did not produce work for public statuary .

His animal subjects have enjoyed great popular success .

Exclusive publisher of his works , the perfection of his productions is widely recognized .

He reveals himself , with Barye , as the one whose success has been the most constant , and this over the longest period .

Mène appears to be one of the best wax practitioners of his time.