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Longwy Enamel Dish Wedding Golden Wedding Anniversary 50 Years Decorated With Peonies And A



490 EUR

Signature : Paul Mignon

Period : 20th century

Condition : Très bon état

Material : Earthenware

Diameter : 37 cm.

Description

Superb dish from Longwy on the symbolism of the golden wedding anniversary.Dish gilded with fine gold, rich enamels, decoration of peonies and intertwined rings for the golden wedding anniversary represent 50 years of marriage. Visp of any surname, ideal for adding a name to celebrate golden weddings.Manufactured between 1950 and 1970.Creation of Paul Mignon Meilleur Ouvrier de France in 1965.It is in superb condition.Dimensions:Diameter: 37 cm"Paul Mignon was born on May 24, 1930 in Herserange (he died on March 18, 2012 in Metz). In 1945, he entered the Faïencerie de Longwy by competitive examination as an apprentice-decorator under the orders of Maurice Paul Chevallier, artistic director at the time. A particularly gifted apprentice, he won first place in the National

Dealer

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Competition for Apprentice-Decorators. Encouraged by his first successes, the management of the Faïencerie entrusts him with more important works and from 1947, he signs his first creations in limited edition while continuing to create table services and unsigned advertising pieces. In 1952, at the end of his military service, he resumed his post and Mr. le Baron d'Huart, owner of the Manufacture, appointed him curator of the Private Museum of Faïenceries. Around 1955, Paul Mignon added to his signature a burning holly leaf and sometimes even a sword, but always accompanied by a classic printed mark of the Faïencerie. Out of fantasy, the artist signed the initials of his first names PR. In 1965, he was awarded Meilleur Ouvrier de France. His creations are multiple. With a classical training and having perfectly assimilated the spirit of the house, he creates Japanese decorations. He also excels around classic animal and floral subjects or certain representations of castles (Versailles, Fontainebleau and all the castles of Luxembourg). In 1957, he created works by Pieter Claecz ("Still Life with Musical Instruments" Louvre Museum), Topor, Friley and Pol Bury. In addition to the earthenware collections, it is to him that falls the honor of creating unique pieces, such as those offered to Presidents Eisenhower, Pompidou and Mitterrand, or for prestigious commemorations. In June 1988, he was promoted to the Order of National Merit. Faithful to the pottery, he perpetuates the tradition of Enamels and their typical decorations. He claims his retirement rights in June 1991". Source: "Republican Lorrain 03/21/2012"