



"man In A Top Hat" Alfred Duriau (1877 - 1958).



380 EUR

Signature : Alfred Duriau (1877 - 1958)

Period : 19th century

Condition : Bon état

Description

Late 19th/early 20th century engraving, signed lower right

Total dimensions, margins included: 72 cm x 54.5 cm

Sold unframed.

Good condition - some foxing in the margins.

Alfred Duriau (1877 - 1958) is a painter, draftsman and engraver. He grew up at the Academy where his mother had been caretaker since 1888. Training at the Academy of Mons; in engraving by Emil Motte, in drawing by Antoine Bourlard in painting by Emile Motte (1890 - 1896). Also works in the workshops of Bonnat and Eugène Carrière in Paris. Prix de Rome for engraving in 1906. He stayed in Rome for two years. Renowned engraver, he shows a predilection for landscapes, still lifes, panoramas

Dealer

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of Mons, figures and portraits. He also made engravings after works by other masters. Was a professor at the Academy of Mons from 1912 to 1947. Works in the Museum of Mons. In 1906 he won the first Grand Prix de Rome for engraving, the work that won him the prize being a figure of a naked man brandishing an arrow. From his later stay in Rome, Duriau brought back large views of that city, executed in drypoint.

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