

Portrait Of The Princess Of Lamballe, After Af Callet, Miniature On Ivory, 19th Century.



1 100 EUR

Period: 19th century

Condition: Très bon état

Material: Ivory

Length: 14,5 cm

Diameter: 8,5 cm

Height: 15 cm

Description

Rare and beautiful miniature on ivory representing the Princess of Lamballe, after the work of Antoine-François Callet (circa 1776), dating from the first half of the 19th century under the restoration around 1820. Our miniature is provided with its original frame, originally black lacquered. Private collection. In very good shape. Dimensions: frame: h.15 cm x w.14.5 cm. Miniature: diameter: 8.5 cm. Antoine-François Callet (1741-1823), is with Joseph-Siffrein Duplessis, one of the official portrait painters of King Louis XVI and is considered one of the greatest portrait painters of his time. The miniature portrait that we present was executed on canvas by Callet in 1776 and is exhibited at the Palace of Versailles. Marie-Thérèse-Louise de Savoie-Carignan, princess of Lamballe, is a

Dealer

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princess of the House of Savoy born in Turin in 1749 and died in Paris in 1792. In 1767, she married Louis-Alexandre de Bourbon, prince of Lamballe, son of the Duke of Penthièvre (himself son of the Count of Toulouse, legitimized son of Louis XIV and Madame de Montespan) and heir to a legitimized branch of the royal family of France. Friend of the Dauphine Marie-Antoinette who became queen, appointed her superintendent of her household. Having followed the royal family after the day of August 10, 1792, she was imprisoned in the prison of La Force and then was assassinated during the massacres of September.