Painting By Guillaume Bodinier (1795-1872) Painter Angevin Musée Angers



4 000 EUR

Signature : Guillaume Bodinier (1795-1872)

Period : 19th century

Condition : A restaurer

Material : Oil painting

Length : 37,5

Width : 48,5

Description

Small piece of the beautiful French painting of the 19th century that is this portrait probably representing Christ bathed in light under a superb blue sky, this work is a fine example of the work of the painter Angevin Guillaume Bodinier * who following his many stays in Italy to opt for the Italianate style.
our work probably dates from the years 1830-1840 and is sold as is, comes from a Breton manor near Pontivy, has never gone to the auction room.
delivery included in chronopost with insurance for France and on estimate for the rest of the world. *Guillaume Bodinier was born in Angers in 1795. Trained in the studio of Pierre-Narcisse Guérin (workshop through which Géricault and Delacroix went), he started his career as a painter

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quite late. In 1822, he accompanied Guérin, appointed director of the Villa Medici in Rome. This Italian stay inaugurates a period of round trip between France and Italy which will extend over more than 25 years. Bodinier's work is inspired by Italian landscapes, picturesque scenes observed during his excursions in the Roman and Neapolitan countryside. Italy is a necessary passage in the process of training artists at this time. Bodinier will frequent a certain number of his contemporaries, artists and writers, such as Stendhal, Ingres and Corot in particular. He will also establish a quasi-filial relationship with Guérin, whom he will also watch over on his deathbed. In 1827, Bodinier, who had failed twice at the Prix de Rome, had his first success at the Paris Salon where he won a gold medal. He then exhibited regularly at the Salon from 1831 to 1857. In 1827, he returned to France. His father dies and he inherits a fortune that allows him to live on his income; he can therefore return to Rome where he settles and makes short stays in Anjou or Paris. He returned definitively to Angers in 1848 and remained there until his death in 1872. Bodinier mainly produced picturesque scenes in an Italianate style and was interested in landscape and costume detail. The studies (painted or drawn sketches) particularly express the sensitivity of the artist who transcribes nature as he sees it. A certain spontaneity emerges. Extract from the press kit for the exhibition "Bodinier, an Angevin painter in Italy" which took place at the Museum of Fine Arts in Angers in September 2011.