



Zochoten (virudhaka) - Heavenly King, Polychrome Wood, Japan, Edo Era, 18th / 19th Century.



1 200 EUR

Period : 18th century

Condition : En l'état

Width : 21

Height : 52

Depth : 17

#### Description

This polychrome wooden sculpture depicts one of the four heavenly kings - Zochoten (Sanskrit. Virudhaka). He is the traditional guardian of the South and was placed on this side of the Buddhist temple world. The oldest statue depicting the Zochoten in Japan dates from the 7th century and is found at Horyuji Temple in Nara. His name literally means "he who leads to growth, he who enlarges" and is a symbol of spiritual development. The artist captured the character's strong expression, and beautifully rendered the details of the armor (yoroi) and the rooster's head helmet (kabuto). Japan, Edo era, 18th / 19th century. Height 52 cm, width 21 cm, depth 17 cm. Preserved condition as seen in the photographs, good, polychrome losses, in the right hand the original samurai probably held a

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weapon (traditionally for the Zochoten a Katana or a Yari spear). Auction information and results:

<https://www.christies.com/lot/lot-5294695>

<https://www.onmarkproductions.com/html/zouchoten.html> [https://en.wikipedia.org/wiki/Four\\_Heavenly\\_Kings](https://en.wikipedia.org/wiki/Four_Heavenly_Kings)

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