PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Exhausted Quiver Also Says The Spurned Girl



4 800 EUR

Period : 18th century

Condition : Restaurations d'usage

Material : Oil painting

Width : 94 cm

Height : 81 cm

Description

According to Pierre Antoine Boudoin (1723-1769) The exhausted quiver also says The rejected girl Oil on canvas Small gaps at the bottom right On the reverse on the upper part of the frame a stamp: P. A Baudoin H. 81 x L. 94 cm Frame in gilded wood and stucco in the Louis XV style with foliage foliage motif (small gaps) Our work is related to Baudoin's gouache "La fille éconduite", exhibited at the Salon of 1765 (number 101) where it was the subject of Denis Diderot's examination, then engraved by Nicolas de Launay under the title "Le quiver exhausted" (Diderot, Salon de 1765, p165 Hermann 1984) A painted copy is kept in Paris at the Cognac Jay museum (CF catalog, Les paintings by Thérèse Burollet number 4 p28 Paris museums 2004) "In a small pleasure apartment, a boudoir, we see

Dealer

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nonchalantly stretched out on a chaise longue a rider unwilling to renew his fatigue; standing next to him, a girl in a shirt, looking stung seems to say to him while recovering from the red: and that's all you knew? » (Diderot Salon of 1765)