



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[sending Dedication From The Library Of Gustave Flaubert] Feydeau (ernest). Eo.

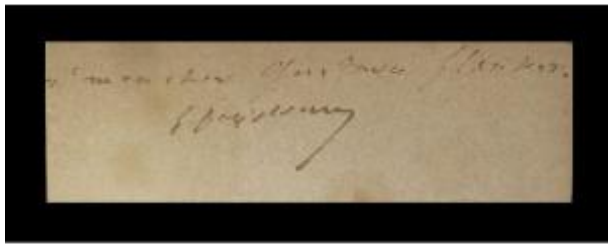
3 500 EUR

Signature : -

Period : 19th century

Condition : Cf description

Material : Paper



Description

[From the library of Gustave FLAUBERT] - FEYDEAU (Ernest). How young people are formed [in Les Aventures du Baron de Féreste]. Paris, Michel Lévy Frères / at the New Bookstore, 1869. One vol. in the format in-12 (188 x 123 mm) of 2 ff. n.fol., 422 pp. and 1 fnfol. Period binding of half-shagreen in olive glazed morocco, double vertical blind fillet worn on the covers, spine ribbed decorated with black fillets, gilt dotted fillet on the raised bands, stylized gilt fillets, large gilt fleurons, gilt title , golden head. Original edition. Copy embellished at the head with the half-title of a letter from Ernest Feydeau: "à mon cher Gustave Flaubert / [signature]". Copies with shipments from Flaubert's library are very rare: 241 volumes listed. "At the beginning of the year 1857, when

Dealer

Galerie Babel

Livres anciens et art graphique.

Mobile : 06.84.15.59.05

3, Rue André Saigne

Perigueux 24000

Ernest Feydeau and Gustave Flaubert met for the first time, Flaubert was just beginning to be talked about thanks to the publication in the press of *Madame Bovary*, while Feydeau experienced a success in esteemed as a historian of antiquity for his *History of Funeral Usages and the Sepultures of Ancient Peoples*, the first volume of which appeared in 1856. The first booklet, devoted to ancient Egypt, earned him a laudatory article by Théophile Gautier, which then solicited his knowledge for the writing of his *Roman de la mummy*. Haloed by the importance and the seriousness of his research, endowed with a naturally affable character and a high verb which is reminiscent of the eloquence of Gautier or Flaubert, Feydeau binds without difficulty with the two men, first Gautier, then Flaubert, of whom he quickly became one of the closest friends for several years. At the start of their correspondence, Feydeau seemed to enjoy a certain prestige in Flaubert's eyes, but very quickly their relationship evolved and Flaubert asserted himself as a model, half-censor, half-protector, in the face of his addressee." (Catherine Ripault Thomas." "To master Flaubert, the pupil E. Feydeau, with a good accolade": distribution of roles in the correspondence between Flaubert and Ernest Feydeau". *Works of Literature*. Vol. XXX. Correspondence and magisterium, XXX, Droz, pp.87-97, 2017, (Literature works), 979-1-090-45505-4.hal-02569940). Back passed. Threadbare head cover. Light rubbing also affecting the binding. Some light foxing in the text. Otherwise, very good condition.