



A Louis XVI Style Mantel Clock



Description

Royal Antique is proud to present this exceptional mantel clock, a prime example of the Empire style, renowned for its monumental grandeur and deep roots in classical antiquity. The clock exemplifies a masterful fusion of materials and artistry, resulting in a piece that is as visually striking as it is functionally refined.

Allegory and Design: Allegorical Sculptural Group: At the heart of the design is an intricate and graceful sculptural group, featuring three gilt bronze putti (winged cherubs) delicately supporting a majestic celestial globe. This allegorical composition symbolizes the passage of time, the divine nature of celestial timekeeping, and the universality of knowledge, enhancing the clock's thematic depth.

Lapis Lazuli Celestial Dial: The celestial sphere serves as the clock's dial, magnificently

7 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 24 cm

Diameter : 18 cm

Height : 57 cm

Depth : 24 cm

Dealer

Royal Antique

Proudly delivering art and elegance.

Tel : +48 722090633

Mobile : +48 722090633 (WhatsApp)

Warszawa 02-681

crafted from deep blue lapis lazuli, studded with gilt stars. The hours are indicated by gilt bronze Roman numerals directly applied to the sphere, with the time read by gilt bronze hands fixed at the sphere's base. Symbolic Finial: The sphere is surmounted by a gilt bronze rooster figure with outstretched wings, symbolizing vigilance and the dawn of a new day, resting on a stylized cloud motif. Materials and Craftsmanship: Luxurious Malachite Base: The clock rests on a deep green malachite cylindrical base, mounted on an octagonal malachite plinth. Malachite, with its distinctive swirling patterns, provides a luxurious and elegant foundation that superbly contrasts with the gilt bronze and lapis lazuli. Gilt Bronze Ornaments: The cylindrical malachite base is richly adorned with gilt bronze mounts in the form of stylized laurel garlands, suspended from rosettes, adding a touch of opulence and grandeur. The clock is supported by gilt bronze bun feet, enhancing its stability and sumptuous aesthetic. Artistic Fusion: The meticulous work of the gilt bronze for the putti figures, the dial mounts, and the base ornaments testifies to exceptional craftsmanship, characteristic of Parisian Empire workshops. Historical Context and Decorative Impact: This timepiece would be a prized addition to the collection of any discerning connoisseur, offering a harmonious blend of historical sophistication and artistic refinement to enrich any interior. It embodies the ideals of the Empire, where objects were designed not only for their function but also for their ability to evoke grandeur, knowledge, and classical aesthetics.