



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Claude Firmin (1864-1944) Avignon The Edges Of Rhône Provence Drawing With Pierre Noire Graph

250 EUR



Signature : Claude Firmin (1864-1944)

Period : 20th century

Condition : Bon état

Width : 50 cm

Height : 32, 5 cm

Description

Sand and gravel collectors on the banks of the Rhône in Avignon. A horse waits higher up for his cart to be filled before towing it. These raw materials were mainly intended for construction and public works. Like a Dalou, the artist very accurately depicts the laborious activity of the workers. Many of his works pay homage to the world of workers, peasants, agricultural workers, to their life of labor by representing them in motion at their task, their backs bent, their tool in hand. They describe with sincerity and realism the harshness of their task. Dated 1915, our drawing is located in "Avignon" and signed lower right. Dimensions: 32.5 cm x 50 cm sheet (excluding passe-partout) Good condition. A friction in the lower right. Claude Firmin is notably listed in the Bénézit as well as in the

Dealer

Les trésors d'Isabelle

Glass, table and earthenware Art Déco Painting lighting

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Alauzen Dictionary of painters and sculptors of
Provence-Alpes-Côte d'Azur, Bibliography
(source Wikipedia): He exhibited at the Salon of
French artists from 1889 to 1922; he obtained an
honorable mention there in 1902. A member of
the group of Thirteen chaired by Clément Brun,
he was considered a Provençal master of painting.
He became a professor in 1922, then director of
the School of Fine Arts in Avignon from 1937 to
1941. He was named Knight of the Legion of
Honor on January 29, 1937. Many other objects
to discover in my stand at the salons d antique
dealers in which I participate. Follow my gallery
to be informed of new products and to know the
dates of the next Salons... Any questions? I'm
listening to you. Feel free to call me or send me a
message. I will answer you with great pleasure.