



Japanese Print, Surimono From Hokkei: Entrance To The Torii Of Enoshima



230 EUR

Signature : HOKKEI TOTOYA (1780-1850)

Period : 19th century

Condition : Joli tirage avec quelques rehauts à l'or , le mont fuji esquissé par l'utilisation du gaufrage.

Width : 180 mm

Height : 210 mm

Description

Surimono Shikishiban, Nishiki-e,
ca.1890

A couple is shown here in front of the gate (torii) leading to the Shinto shrine on the Enoshima promontory. The bag on the man's back and the woman's outfit wearing the ageb'shi (headdress protecting her elaborate bun), suggests that they are travelers from the neighboring city of Edo. The geometric pattern of the woman's kimono (yagasuri) is a kind of ikat weave reproducing the distinctive design of the arrow feather (ya). This model initially worn by women of the warrior class and then adopted by the servants of the Court of the Shoguns spread in the 19th century among the women of the city of the merchant class.

<https://www.proantic.com/en/987458-japanese-print-surimono-from-hokkei-entrance-to-the-torii-of-enoshima.html>

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