



**PROANTIC**  
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## A Scorpion Fish, Madyol Jacques, Brussels 1871 - 1950, Belgian Painter



3 600 EUR

Signature : Madyol Jacques Bruxelles 1871 - 1950 Peintre belge  
Signature : Signé en bas à gauche, au verso inscrit et daté

Period : 20th century

Condition : Très bon état

Material : Oil painting

### Description

A Scorpionfish

Madyol Jacques

Brussels 1871 - 1950

Belgian Painter

Signature: Signed bottom left, verso inscribed and dated "La rascasse 1935" Expo Jan. 84 Brussels

Medium: Oil on canvas

Dimensions: Image size 60 x 72,50 cm, frame size 75 x 78 cm

Biography: Madyol Jacques was born in Brussels in 1874. He was a son of Madyol Adrien-Jean. In Brussels, the name Madiol was possibly mentioned as Madyol in the official registers. Jacques started to systematically sign his works

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as J. Madyol.

He was a painter of portraits, figures, genre-scenes (with Gypsies), landscapes and still life. He was also aquarellist and illustrator.

He studied at the Academy of Fine Arts of Brussels Academy (1893-1897). From his youngest age, he painted landscapes with his father's friend, Jan Stobbaerts around Woluwe at an early age. He lived later also in Schaarbeek. He had an atelier in the ancient part of Nice, where he became notable. Later, he often painted bright, animated southern landscapes with characteristic figures in the surroundings of Nice.

Co-founder of the group 'Le Labeur' in 1898. Made portraits of Belgian generals of the First World War (Musée de l'Armée, Brussels) and Queen Elisabeth. In 1927, he was entrusted with painting the portrait of King Albert I, which was donated to the Parliament of Brazil.

Exhibited at the "Exposition Triennale d'Anvers" in 1901, in Brussels in 1907, at the "Exposition universelle et internationale de Bruxelles", in 1910, with the "Cercle Artistique et Littéraire de Bruxelles" in 1931.

Today his paintings can be found in the museums of Brussels (Musée de l'Armée) and Bucharest (Simu) and in private collections.

Literature:

W.G. FLIPPO, 'Lexicon of the Belgian Romantic painters', Antwerp 1981.

en G. PAS, 'Biografisch lexicon plastische kunst in België', Arto 2000, p. 91.

PIRON, 'De Belgische Beeldende Kunstenaars uit de 19de en 20ste eeuw', Uitgeverij Art in Belgium, p. 890.