

Gabriel Viardot (1830 - 1906) Japanese Style Presentation Showcase. Bronze Dragon



4 800 EUR

Signature : Gabriel Viardot

Period: 19th century

Condition: Très bon état

Width: 71 cm Height: 165 cm Depth: 34 cm

Description

Gabriel Viardot. Japanese-style presentation showcase in molded, patinated and openwork wood with bone and mother-of-pearl decoration. A bronze dragon leans on the pediment looking down at a couple dressed in kimonos in a bamboo grove.

The Shelves are asymmetrical.

A beveled glass showcase opens onto a niche lined with orange silk velvet, the key of which is personalized with the initials GV.

Ornaments in polished bronze varnish element that is frequently found in the production of Viardot punctuate this piece of furniture. This cabinet rests on four feet with geometric windings.

Signed at the top of the left front foot

idth: 71 cm

Dealer

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Height: 165 cm Depth: 34 cm

very good general condition.

Related work: Musée d'Orsay, Paris; Victoria & Albert Museum, London. A shelf cabinet signed and dated 1888 present at Monsieur Marc Maison is decorated with a similar dragon.

Museums: Musée d'Orsay; MAD Paris; Roybet Fould France Museum. V&V London, Corning Museum of Glass, Corning NY. USA

Bibliography: Memory of Céline Béral Sorbonne University UFR D'histoire de l'art.

Sponsors and buyers: Georges Clemenceau, Clémence & Adolphe d'Ennery, Atelier de Cristal

Biography: Gabriel Viardot (January 2, 1830)
Paris - March 19, 1906)
Gabriel Viardot at the age of 11 began his apprenticeship at Jeanselme On July 7, 1852 he created with his associates Viardot Frères and company at 38 rue Rambuteau in Paris.
Its dissolution will be effective on March 10, 1856, separating the careers of the Viardot brothers. Alexandre Laurent Viardot said Viardot the eldest will be cited as sculptor of HM the Empress and H.H. Princess Mathilde, manufacturer and stores of art furniture, boxes, blotters, books...

1890: Gabriel Viardot creates Viardot & Cie 1855: Bronze Medal at the Horticultural Exhibition.

1867: 4 Medals at the Universal Exhibition in Paris.

1878: Silver medal at the Universal Exhibition. Year that marks the beginning of public recognition as a Sino-Japanese cabinetmaker. 1884: gold medal at the Universal Exhibition in Antwerp, as well as at the International Exhibition in Nice

1884: participation in the Exhibition of the

Central Union of Decorative Arts.

1885: Promoted to Knight of the Legion of Honor

1887: participation in the 9th Exhibition of the

Central Union of Decorative Arts

1888: diploma of honor at the Universal

Exhibition in Brussels

1889: Gold medal at the Universal Exhibition in

Paris

1900 : Gold medal at the Universal Exhibition in

Paris where Émile Gallé will receive the jury

prize.