



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marcel Loth (1919-2009) Abstract Composition



480 EUR

Signature : Marcel Loth

Period : 20th century

Condition : Parfait état

Length : 32 cm à vue

Width : 23 cm à vue

Description

Marcel LOTH
(L'Aigle 1919 - Ajat 2009)
Abstract composition
Gouache and ink on paper
H. 32 cm; L. 23 cm at sight
Signed lower right, dated 1994

Provenance: Private collection, Poitiers

Born in Orne, Marcel Loth joined Périgueux at the age of 27, to open an architectural firm there. Self-taught, he took up the brushes in 1943, working first around portraits and caricatures. After the war, he began his long path towards non-figuration which will lead him to flamboyant pieces, thick materials and unstructured geometric figures. During his life, Loth was the

Dealer

Galerie Ars Pictura
Tableaux, dessins, céramiques du Périgord
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friend of the Périgord Jean Boyé, a discreet painter, and of the great Roger Bissière, who was a great inspiration. The painter's subjects are varied: modeled landscapes whether from Périgord or the Arcachon Basin, cubic urban landscapes, portraits and characters, or even sign paintings, symbolic of his work.

Our composition made in 1994 is a vertical subject of a black serpentine on a red and yellow background mixed with purple.