A Louis Philippe Charles X Style Mantel Clock



6 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 46 cm

Height : 57 cm

Depth : 16 cm

Description

Royal Antique is proud to present this elegant mantel clock, which embodies the refined aesthetic of the Louis Philippe and Charles X periods in France. The clock showcases a harmonious blend of classicism and romanticism, characteristic of the post-Napoleonic era.Design Highlights:Figural Sculpture "The Philosopher": The clock is surmounted by a patinated bronze figure of a seated scholar or philosopher, cloaked in robes and holding a scroll or book. He is depicted in contemplation, adding a touch of intellectual gravitas and symbolizing knowledge and the pursuit of wisdom.Gilt Bronze Dial: The clock face is crafted from gilt bronze, finely chased, and features Roman numerals for the hours. The hands are gilded and delicately curved, adding a touch of refinement to the

Dealer

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overall design.Malachite Terrestrial Globe: Alongside the main figure, a small malachite terrestrial globe rests on an elegant gilt bronze stand, emphasizing the theme of knowledge and cartography or astronomy.Sumptuous Malachite and White Marble Base: The clock rests on a substantial, multi-tiered base crafted primarily from deep green malachite, known for its intense color and intricate veining. A band of white marble separates the two main levels of the base, providing an elegant contrast.Ornate Gilt Bronzework (Ormolu): The base and clock case feature intricate gilt bronze (ormolu) mounts and decorative accents. The detailing is finely executed, showcasing scrolling acanthus leaves, stylized shells, and foliate motifs that highlight the craftsmanship of the period. The entire piece is supported by finely sculpted gilt bronze feet.Style and Period:The design elements, including the figural sculpture, the use of malachite, and the ornate gilt bronzework, are indicative of the Restoration and Charles X styles. These periods, spanning from the early to mid-19th century, saw a resurgence of interest in classical forms while incorporating an ornamental richness and a sense of romanticism, characteristic of the post-Empire era.Overall Impression:This mantel clock is a captivating piece that would make a stunning addition to any collection or interior. It represents a sophisticated blend of artistry and craftsmanship, reflecting the elegance and refinement of the Louis Philippe and Charles X eras.