PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paris - Montmartre, Verbrugghe Charles, Bruges 1877 - 1974 Paris, Belgian Painter



2 200 EUR

Signature : Verbrugghe Charles, Bruges 1877 - 1974 Paris, Peintre Belge
Period : 20th century
Condition : Très bon état
Material : Oil painting

Description

Paris - Montmartre

Verbrugghe Charles
Bruges 1877 - 1974 Paris
Belgian Painter
Signature: Signed bottom left and placed Paris

Dimensions: Image size 45 x 53 cm, frame size 50 x 59 cm
Medium: Oil on canvas laid down on panel

Biography: Verbrugghe Charles was born into Belgian aristocracy on June 15, 1877, in Bruges. He was an Impressionist painter of town views, landscapes, views of the sea and beaches, still lifes, flowers and portraits. He is well known for painting of the convents and city views of Bruges

Dealer

Valentina Safarian Fine Art
Paintings, drawings and works of Art
Mobile : 0032 478 22 65 64

Zeedijk - Het Zoute 731
Knokke 8300

and Paris.

In 1907, he went to Paris to study under the master teacher Flori Van Acker (1858 - 1940). There, he became friends with the artist Maurice Utrillo (1883 - 1955) and Kees Van Dongen (1877 - 1968). During that time, he lived in Montmartre near the Place du Tertre and painted the quaint corners of Paris. At the meeting point of the famous artists "Au Lapin Agile" he often came into contact with Degas, Renoir and Monet.

Every year he visited Bruges, a city he knew by heart. During his stay, he moved into the "Hotel Memling" either in the "Pension Notre-Dame". In Bruges, they called him "De Brugse Parisien". In 1968, there was a retrospective in Bruges in the "Galerie Brugeoise" with about a hundred of his works.

Verbrugghe utilized brilliant colors in his paintings and bathed his subjects in vibrant light. He was highly influenced by the French Impressionism. As an autodidact he would build up a remarkable career. Initially he mainly focused on landscapes. Afterwards he was charmed by Impressionism, a tendency that he would always remain faithful to, despite the pressure of the Parisian artistic world. He evolved from darker shades to more bright ones later on.

The painter died in Paris on October 1, 1974 in the house of his son in Gorgeslez-Gonesse near Le Bourget. Many of Verbrugghe's works can be found in Paris and Bruges. Today, his paintings are in private collections spread all over the world and in the Bruges Museum.

Literature:
MICHIELS, 'De Brugse school', Uitgaven West-Vlaamse Gidsenkring vzw, Brugge, 1989, p. 115-116.
en G. PAS, 'Biografisch lexicon plastische kunst in België', Arto 2000, p. 536.

PIRON, 'De Belgische Beeldende Kunstenaars uit de 19de en 20ste eeuw', Uitgeverij Art in Belgium, p. 1500.