



The North East Coast Of England, Stubbs Ralph, Bridlington 1826 - 1879 Levisham, England

5 800 EUR



Signature : Stubbs Ralph Rubens, Bridlington 1826 - 1879

Levisham, Peintre Anglais

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

The North East Coast of England

Stubbs Ralph Rubens

Bridlington 1826 - 1879 Levisham

English Painter

Signature: Signed bottom right and dated 1861,
verso stamp

Dimensions: Image size 58,50 x 107,50 cm,
frame size 68 x 116,50 cm

Medium: Oil on canvas

Biography: Stubbs Ralph Reuben (Rubens) was
born in 1826 in Bridlington, England. His middle
name can be found both ways in legal documents:
Reuben and Rubens.

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He was a son of Ralph I. Stubbs (1773 -1845), artist from Hull. The wild scenery of the Yorkshire coast had charms for him, and while being a boy of tender years, he rambled along the shores sketching the rugged headlands, with the ever-restless dashing beneath.

He had no schooling; his parents were too poor. Nature, perhaps the best teacher of all, embraced him as a favourite, and certainly no child of Nature was ever more diligent in learning.

In his earlier life he worked hard; he knew that he possessed the talent he could make no mark in the world of art unless he worked, and he toiled with a will and with an enthusiasm which, even in less naturally gifted man, must in the end have commanded success. The poor struggling artist had achieved a name.

Correctness of drawing, the judicious blending of colours, and the proper appreciation of perspective came intuitively to him. He was passionately fond of art, and he worked and worked nobly, for it.

His name has been a household word in almost every home of refinement and taste in Yorkshire, jovial fellow, full of anecdote, mischief, and fun. Wherever he went he was the life and soul of the company, accommodating to all, and generous to a fault.

The paintings scattered all over Yorkshire, and grace some of the finest collections in the best-known galleries. There are in the hands of the picture dealers, and their value has been for year on the increase.

He died on March 30, 1879, in Levisham, England. Today his paintings are sought after by the private collectors.