Jean Paul Baudouin (born 1946) Totem Sculpture



650 EUR

Signature : Jean Paul Baudouin né en 1946

Period : 20th century

Condition : Très bon état

Material : Ceramic

Description

Large second half 20th century sculpture signed BAUDOUIN dated 97 (*Jean Paul Baudouin born in 1946) anthropomorphic composition in polychrome terracotta in the Africanist style depicting a totem with two faces. Good general condition, dimensions: 43 cm high X 13 cm wide. *Born in 1946, Jean-Paul Baudouin has been painting and drawing since childhood, he paints in the evening in the cellar of the family home. Under the influence of an artist cousin, he became an artisan potter, notably specializing in old Quimper. Sculptor, writer and potter, his first exhibitions took place at his home. Jean-Paul Baudouin creates a whole world dedicated to female deities: Isis, Ishtar, Ana, fairies and mermaids, but also to the heroes of the Arthurian legend, he creates polychrome clay statues and

Dealer

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metal sculptures composed of old tools welded between them covered with bright colors. He proclaims himself "fetish shaman" and declares, a few years ago, to be the depositary of a real magic wand found in the forest on the instructions of a saint. Jean-Paul Baudouin explored all civilizations from the primitive Christians; and it is from this culture that he formed the basis of his work, moreover he collaborated in druidic journals.