



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Large Oil On Canvas Of Old Time

6 450 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting



### Description

LARGE OLD TIME OIL ON CANVAS. THE CANVAS IS RETURNED. IT IS FROM THE SAME PERIOD THAT GOYA MAKES THE BOARDS. THE PAINTING MEASURES: 135X101 CM WITHOUT FRAME. THE DUTCH FRAME MEASURES: 172X140 CM

-The blind chicken (1789) is one of the cartoons that served as a model for the manufactures of the Royal Tapestry Factory of Santa Bárbara by Francisco de Goya and was intended for the decoration of the infantes' bedroom of the Palace of El Pardo and was made shortly after King Carlos IV acceded to the throne of Spain. This is the fourth series of caricatures that Goya made between 1788 and 1792, devoted to leisure and country fun. An earlier sketch of this cartoon is kept in the Prado Museum. This painting shows

### Dealer

Florin Antiques

Meubles et Objets d'art du XVIIIe et XIXeme

Tel : 0034 671 362 406

Mobile : 0034 671 362 406

PASEO RECOLETOS 31

Madrid 28004

boys playing the popular pastime of the "blind hen", with a blindfolded figure in the center trying to tempt the others, who are dancing in a circle, with a large spoon. Young people are dressed in majos and majas, outfits from the lower strata of Spanish society with which aristocrats (like those in this painting) liked to dress. Others, with velvet jackets and feather headdresses, rather follow the fashion dictates of the upper classes from France. The composition is resolved by alternating the figures between the voids left by those in the foreground and the background, and by opposing the young man who crouches on the right to avoid the ladle with which he is trying to touch him and the woman leaning back with another young man who does it forward. The painting is a decanted representative of the gallant or rococo style, and its characteristic style traits: liveliness, immediacy, curiosity, soft pink colors, muslin textures on women's skirts, a bright background landscape and the reflection of a charming moment of pleasure of life not without possibilities of flirting. Más información sobre este texto de origen

To obtain more information about the translation, if necessary el texto de origen Enviar comentarios Paneles laterales