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Sugar Bowl And Its Silver Lid, Paris, 1788 By François Joubert

4 500 EUR

Period : 18th century

Condition : Très bon état

Material : Sterling silver

Length : 15 mc (longueur aux anses)

Height : 14 cm

Description

Sugar bowl and its silver lid with two handles, model with twisted ribs. Rock decor. Handles with foliage decoration. The lid with twisted ribs, domed in a cap is bordered by a wavy frieze of channels. It is topped with a socket made up of a flowering branch. Master silversmith François Joubert received master in 1749 Dimensions: height: 14 cm x length at the handles 15 cm. Weight: 328 g Hallmarks: well stamped under the base and under the lid. Condition: Very good condition, Note a slight shock on one of the details of the socket. Bibliography: "The great goldsmiths from Louis XIII to Charles X, preface by Jacques Helft", Paris, 1965, Hachette, Knowledge of the Arts Collection "Great craftsmen of yesteryear", p. 145, 161 and 165. "Civil silversmithing in Provence in the 18th

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century, exhibition November 26, 2005-February 26, 2006", Marseille, Museums of Marseille and Editions A. Barthélemy Avignon, Grobet-Labadié Museum, p. 164-165,169, 235, 238 This sugar bowl is the work of one of the great names in 18th century French goldsmithing. François Joubert here creates a piece of great aesthetic quality by borrowing from the repertoire of the Rocaille style. The twisted ribs characteristic of this style bring a movement of great elegance to this sugar bowl which captures the light from all sides. The grip of the lid represents a branch which blooms in flowers. The friezes that adorn the base of the lid and the body have a drapery worked in amati, that is to say, which brings a matt effect to the metal in contrast to the shine of the silver. A cartouche comprising a stylized earl's crown also follows the movement of the twisted ribs. We find a similar decorative element on a sauce boat by François Joubert kept at the Musée des Arts Décoratifs in Paris.