Jean Georges Pasquet (1851-1936), L 'atalaye In Biarritz, Oil On Panel



650 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 39,5 cm hors cadre

Height : 32 cm hors cadre

Description

Beautiful oil on wood panel by Jean Georges Pasquet (1851-1936) representing the Atalaye promontory in Biarritz, oil signed lower left and located lower right. JG Pasquet loved the Atlantic coast, offering us landscapes from the Royan region, but also from the Basque Country, in particular views of the bay of Saint Jean de Luz and Biarritz, constituting real testimonies of these sites at the end of the 19th century. JGPasquet gives us a work in bright and contrasting colors, which brings out the wild side of this site. A native of Périgueux, Jean Georges Pasquet was a pupil of Boulanger, Jules Lefèvre, and Benjamin Constant. Thereafter, he became a professor at the school of drawing of Périgueux Classical painter of landscapes, he had integrated into his works the lessons of Impressionism; he had a fairly

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large production. He is part of the School of Périgueux like JL Daniel, G. Darnet or A.Prugent; These painters had as a favorite theme the landscapes of the Dordogne. Certainly he put his easel in his native town and around, but also on the Atlantic coast, the Landes, the Basque Country and even in Creuse at Crozant Oil on panel in very good condition Dimensions: --- HSP: 32 cm x 39.5 cm --- frame; 42 cm x 49.5 cm Delivery costs - France: 20 EUR --40 EUR other 80 EUR