



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture Representing A Man With Child By Gaston Veuvenot Leroux (1854- 1942)



8 800 EUR

Signature : Gaston Veuvenot Leroux (1854- 1942)

Period : 20th century

Condition : Parfait état

Diameter : 40 cm

Height : 104 cm

Description

Very rare sculpture by the artist Gaston Veuvenot LEROUX, representing a man carrying a child on his shoulder to cross a river.

Bronze with brown patina signed on the base
Gaston LEROUX.

Breche Médicis marble base.

Swivel sculpture on its marble base, so that it can
be admired from all sides.

French work.

Circa 1920

Dimensions:

Height 104 cm

Diameter 40 cm

Material: Patinated bronze and Brèche Médicis

Dealer

Acropole Antiquités

Specialist in 19th century works of art

Mobile : +33 (0)6 69 01 37 11

Fax : Follow INSTAGRAM: [acropoleantiquites](#)

Marché Biron, Stand 8, 85 rue des rosiers

Saint-Ouen 93400

marble

Origin: France

Condition of the item: Very good condition

Signatures: Gaston LEROUX

Our pieces are sold with a certificate of authenticity.

Shipping methods depend on your location.

Contact us to know the amount and prepare the organization of the delivery.

Gaston Veuvevot LEROUX (1854-1942)

Gaston Veunevot was born on September 14, 1854 in the 2nd arrondissement of Paris. He is declared of unknown father and son of Julia Veunevot, milliner, aged 21, from Proussy (Calvados). Shortly after his birth, his mother met a certain Hirschfeld, a member of the French diplomatic corps and moved with him to Vienna in Austria. Gaston Veunevot was brought up by his maternal grandparents, Parisians by adoption, a restaurant owner on rue des Bons-Enfants. Out of gratitude to his maternal grandmother, Louise, née Leroux, he adopted her name as a pseudonym. In 1866, he joined his mother in Vienna to continue his studies. In 1874, he attended the Academy of Fine Arts in Vienna where he received training as a sculptor from the director of the academy, Carl Kundmann, this until 1877. It is likely that he received the teaching of Gustave Deloye, during his stay in Vienna. Released from his military obligations, Gaston Leroux was admitted in August 1881 to the sculpture section of the Ecole des Beaux-Arts in Paris where he was a pupil of François Jouffroy. He taught from 1893, as a professor of statuary at the School of Fine Arts in Bordeaux. On the same date, he was the official statuary of the City of Bordeaux, and as such carried out numerous commissions, including the Monument to the Marquis de Tourny (1900) on the square of the same name, the tombs of the cardinals at the

Saint- André, war memorials, a large number of busts, in particular those of the mayors of Bordeaux.