



Jean Pierre Frédéric Barrois (1786-c.1841) - Portrait - Oil On Canvas Signed And Dated 1835



1 800 EUR

Signature : Frédéric BARROIS (1786 - c.1841)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 86

Width : 74

Description

Jean Pierre Frédéric BARROIS (Paris, 1786 - Meaux, c.1841)

Portrait

Oil on canvas

Signed and dated Barrois 1835

In its [spectacular] original frame

54 x 65 cm [stretcher]

74 x 86 cm [frame]

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Painter and miniature painter, pupil of Jean-François Fontallard and Louis Hersent, Frédéric Barrois exhibited at the Paris Salon from 1808 to 1841. The most fruitful period in his production of miniatures was between 1809 and 1821, and culminates with the second class medal received at the Salon of 1819. He gradually abandons the miniature from 1822. He leaves

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Paris in the 1830s and settles in Meaux where he will live until his death (around 1841 - his date of death is uncertain) and where he made a clientele for oil portraits, like that of M. Hattingais, juge honoraire à Meaux, exhibited at the Salon of 1836. He also painted landscapes there like these Moulins du pont du marché de Meaux (1835, Bossuet Museum, Meaux) and tearful romantic genre scenes such as the Savoyard sensing his near end recommending his little Pierre to a Sister of Charity, shown in 1827. Nathalie Lemoine-Bouchard, Miniature painters, Les Editions de l'Amateur, Paris 2008, p.75