

Jeanne d'Arc By Emmanuel Frémiet



8 500 EUR

Signature : Emmanuel Frémiet

Period: 19th century

Condition: Très bon état

Material: Bronze

Length: 45 Height: 74 Depth: 19

Description

It is the sculptor Emmanuel Frémiet who is the author of Joan of Arc on horseback, a monumental group in bronze, erected in 1874 on the Place des Pyramides in Paris and whose image appears during the greatest events taking place in the heart of the city. capital city. The copy offered is an old edition cast around 1880 by the founder Charles More (presence of a consistent numbering). After the death of Frémiet in 1910, it was Ferdinand Barbedienne who took charge of casting and distributing this model. Signed E. FREMIET on the base, this copy is in perfect condition and of a rare quality of execution, complete in detail, it benefits from a beautiful original brown patina. The height indicated takes into account the spear. Pupil of Rude, Emmanuel Frémiet (1824/1910) is also

Dealer

Marc Menzoyan

Antique mirrors and artwork

Mobile: 06.85.15.56.58

214 Rue des Pinaises, Saint-Andéol-Le-Château

Beauvallon 69700

famous for his Archangel Saint-Michel, Saint-Georges slaying the dragon, Louis d'Orléans in the courtyard of the Château de Pierrefonds and many other historical figures, he is one of the greatest French sculptors of the 19th century.