



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alfred Casile (1848-1909) Quays Of The Seine

3 200 EUR



Signature : Alfred Casile (1848-1909)

Period : 19th century

Condition : Bon état - quelques craquelures d'usage

Material : Oil painting

Length : 46 cm

Height : 33 cm

Description

The atmosphere of the quays of the Seine in the 19th century by an artist born in Marseilles, but a great specialist in northern landscapes, Alfred Casile. The work is in its original good condition, some cracks from normal use for a work of this period, a light cleaning may be considered, it is offered in a pretty Louis XIV style frame which measures 50 cm by 63 cm and 33 cm by 46 cm for the canvas alone. Signed lower left, it represents a barge on the banks of the Seine in Paris, with the Invalides in the distance. Alfred Casile was born in Marseille where he studied under Philippe-Auguste Jeanron at the École des Beaux-Arts. First employed at the Compagnie des docks, he went to Paris in 1879. He became a full-fledged painter from 1880 where he made a first shipment, Une Falaise en Normandie, at the

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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Salon des artistes français. Based in Paris, he was a pupil of Antoine Guillemet and met the painters Camille Pissarro, Alfred Sisley and Claude Monet. After a trip to Italy, he returned to Marseilles where he married in 1891 Constance Dutoint, a young girl from Brussels he met in Paris. His youngest daughter will marry the painter Louis-Mathieu Verdilhan. He stayed in Belgium and painted in Brussels, Antwerp, Ghent, Blankenberge and Bruges. Back in Marseille where he settled permanently on Boulevard de la Corderie, he indulged in absinthe and died on June 1, 1909.

gray lights and dimmed hues. Aix-en-Provence, Granet museum: The Ruins of Fos. Avignon, Calvet museum: The Abbey of Montmajour, near Arles, oil on canvas, 151 × 226 cm. Béziers, museum of fine arts: View of the harbor of Marseille Cannes, museum of Castre: Cliff in Dieppe. Dieppe, Dieppe castle: The Port of Dieppe, oil on cardboard, 32 × 25 cm Évreux, Évreux museum: Lands of the Lazaret, oil on canvas, 120 × 200 cm Grenoble, Grenoble museum: The Durance, oil on canvas, 150 × 225 cm Marseille: Chamber of Commerce and Industry Marseille-Provence: La Joliette in 1890 Cantini Museum: Marine, oil on canvas, 38.5 × 51.5 cm Museum of Fine Arts: Quai du Rhône in Avignon View of Paris: the boom, oil on canvas, 200 × 250 cm Villerville beach, oil on canvas, 35 × 65 cm Seascape, oil on canvas, 54 × 95 cm Grobet-Labadié museum: The Saint-Bénézet bridge in Avignon, oil on wood, 20 × 34 cm Landscape by the river, oil on canvas, 22 × 40.8 cm Landscape, almond trees in blossom, oil on wood, 38.5 × 21.5 cm, with dedication To my friend Grobet . Maritime Museum: The Approaches to the Lazaret Basin, 1884. Toulon, Toulon Art Museum: Edge of the Scheldt in Antwerp.