



Large Antwerp Cabinet, 17th Century



38 000 EUR

Period : 17th century

Condition : Très bon état

Material : Ebony

Width : 149 cm

Height : 193 cm

Depth : 48 cm

Description

Exceptional large Antwerp ceremonial cabinet, with an architectural shape in ebony, red tortoiseshell, and bone from the 17th century. The upper part opens on the front with two central doors framed by twelve drawers as well as two other drawers in the upper doucine. The doors as well as all the drawers are decorated with red tortoiseshell cabochons in high relief in highly worked repoussé brass cartouches and highlighted by frames of fillets and guilloche moldings in ebony.

The two doors are flanked by three red tortoiseshell columns decorated with bronzes including three Corinthian capitals in gilded and chiseled bronze.

These doors open to reveal a magnificent theater in perspective whose interior draws us into a

Dealer

Gérardin

Antiquaire Expert de Père en Fils Depuis 1949

Tel : 04 78 37 61 49

Mobile : 06 24 24 05 06

6 rue Auguste Comte

Lyon 69002

refined, highly architectural composition:
Framed by two vertical rows of four small
drawers, a vaulted ceiling supports two very
beautiful hanging keys in the shape of spinning
tops with alternating geometric ebony decoration.
A series of six columns frame several mirrors to
capture the light.

The bone and ebony checkered floor, all in
perspective, guides us into the background of the
theater to reveal the decor of an old residence
facade, or a private mansion. This original decor
leaves a slight mystery hanging, giving free rein
to our imagination.

Above these two central doors, a large drawer is
decorated with a colonnade with bronze balusters
on a background of mirrors, flanked by urns and
topped with a decoration of winged sirens
framing cartouches.

The belt opens with three drawers and takes up
the rich ornamentation of the facade.

The ebony sides are composed of a subtle
decoration of geometric moldings in guilloche.
This very beautiful and exceptional cabinet rests
on a posterior base, with eight baluster legs in
blackened walnut joined by crosspieces
highlighted with reserves in red tortoiseshell.

We will note the great ornamental richness of this
ceremonial cabinet both in the choice of materials
used (tortoiseshell, bone, ebony, etc.) and in its
architecture that is at once complex, abundant and
harmonious.

Dimensions

H. 193 cm x W. 149 cm x D. 48 cm

Flanders

Antwerp work

Tortoiseshell, ebony, bone, stained wood,
repoussé brass, gilded and chiseled bronzes.

Period 17th century

Posterior base