



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Drawing, Gouache And Watercolor Signed By Albert Guillaume; Cartoon 1900, Belle Epoque Paris



300 EUR

Signature : Albert Guillaume

Period : 19th century

Condition : Très bon état

Material : Water color

Description

Old watercolor drawing dating from the beginning of the 20th century. Work signed by the artist Albert Guillaume (1873-1942) Subject depicting prohibition in France between the two wars. Model presented in a glass frame (wear to the molding). 41cm x 34cm The drawing is in very good condition, not exposed. Albert Guillaume is one of the most renowned caricaturists of the Belle Époque. Influenced by Jules Chéret, he creates posters for the theater as well as for advertising: two of his creations will be published in Les Maîtres de l'Affiche. At the same time, he pursued a career as a painter where he humorously painted the portrait of good Parisian society. Albert Guillaume is famous for his satirical cartoons published in Parisian humor magazines such as Gil Blas, Le Rire, Le

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Frou-frou, L'Assiette au Beurre, Le Figaro illustré and Le Pays de France. Many of his illustrations are published in albums by publishers such as Jules Tallandier, Ernest Maindron and Henri Simonis Empis. He also published three albums of military drawings, including *Mes Campagnes* (1896), prefaced by Georges Courteline. On the occasion of the Universal Exhibition of 1900 in Paris, he created, with his brother Henri, the attraction of the "Théâtre des Bonshommes Guillaume"³ which stages a series of satirical puppets sounded by a phonograph, which worth winning the bronze medal. Guillaume retired at the end of his life to the small village of Faux in the Dordogne, where he died in 1942.