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After A Good Hunt, Kremer Petrus, Antwerp 1801 - 1888, Belgian Painter



4 900 EUR

Signature : Kremer Petrus, Anvers 1801 - 1888, Peintre Belge

Period : 19th century

Condition : Très bon état

Description

After a Good Hunt

Kremer Petrus

Antwerp 1801 - 1888

Belgian Painter

Signature: Signed bottom left

Dimensions: Image size 49,50 x 44 cm, frame
size 63,50 x 58,50 cm

Medium: Oil on panel

Biography: Kremer Petrus was born on May 9 in
1801 in Antwerp. He was a Belgian painter of
genre scenes with religious and historic context,
still lifes and portraits.

He studied at the Antwerp Academy of Fine Art,
with master teachers and artists Guillaume

Dealer

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Herreyns (1743 - 1827) and Mattheus van Bree (1773 - 1839). He perfected himself in Paris, travelled in 1838 Germany, France and Italy where he studied in the museums the pictures of the Dutch and Flemish masters.

He excelled in the representation of flowers, poultry and game. Some of his paintings were engraved by English engraver Joseph Brown (1809 - 1887) and other artists.

Belgian painter Gustaaf Wappers (1803 - 1874) painted his portrait.

Kremer was honoured with several medals at various exhibitions, notably in London in 1929. He exhibited at the Brussels National Exhibition of 1842 "Examination of Don Carlos".

The painting "Strolling Musician" can still be viewed at the Ministry of Defence in Brussels.

He died on August 20 in 1888 in his hometown.

Today, his paintings can be found in private and public collections, including at the Musea Bruges, Brussels (Belgium), Muiden (The Netherlands) and Montreal (Canada).

Literature: Busse, Thieme-Becker, Bénézit, Arto, Piron, Le Dictionnaire des peintres Belges du XIVe siècle à nos jours, Flippo, Berko, Wright.