



Herve Jules Painting 20th Century Le Pont Boujou Chartres Cathedral Oil On Canvas Signed



7 500 EUR

Signature : HERVE Jules René (1887 / 1981)

Period : 20th century

Condition : Parfait état

Width : 46 cm

Height : 55 cm

Description

HERVE Jules René (1887 / 1981)

The Boujou bridge and the Cathedral of Chartres.

Oil on canvas signed lower right.

21,65 x 18,11 in

Museums : Annecy , Calais , Casablanca ,
Chicago , Dijon , Langres , Luxeuil-Les-Bains ,
Montreal , New York , Paris , Saint-Etienne ,
Tourcoing , Troyes .

Literature : Bénézit - Dictionnaire des petits
maîtres de la peinture by Gérald Schurr and
Pierre Cabanne - "Jules René Hervé un maître
enchanteur de la peinture du 20ème siècle" by
Bernard Masson - "Le haut du pavé de Langres"
by Gérard Gueniot - Le peintre et l'animal en
France au 19ème siècle by Elisabeth

Hardouin-Fugier -

Jules René HERVE

Dealer

Violon d'Ingres

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and Decoration

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93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS
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Born in Langres (Haute-Marne) in 1887

Died in Langres in 1981

Painter of typical scenes, figures, portraits,
landscapes.

A student of Fernand Cormon and Jules Adler,
Jules René Hervé moved to Paris and began to
exhibit at the Salon des Artistes Français in 1910.

Jules René Hervé received a silver medal in 1914
and a gold medal in 1925.

Then Jules René Hervé shared his life between
Paris and his native city, of which he painted,
with a light brush, expert in small lively flashes
of gray or ochre skilfully distributed, the humble
and picturesque events, the portraits of its austere
society with a monotonous and muffled existence
- But Jules René Hervé knew just as well how to
restore the lively atmosphere of Parisian life and
its monuments or the dancers in the foyer of the
Opera House -

From his finely observed compositions emanate
delicate feelings - Appreciated by French and
foreign amateurs, Jules René Hervé devoted
himself to his art throughout his life -

Jules René Hervé is considered as "the last of the
impressionists".

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