PROANTIC
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Herve Jules Painting 20th Century Le Pont Boujou Chartres Cathedral Oil On Canvas Signed



7 500 EUR

Signature : HERVE Jules René (1887 / 1981)
Period : 20th century
Condition : Parfait état
Width : 46 cm
Height : 55 cm

Description

HERVE Jules René (1887 / 1981)
The Boujou bridge and the Cathedral of Chartres.
Oil on canvas signed lower right.
21,65 x 18,11 in
Museums : Annecy , Calais , Casablanca , Chicago , Dijon , Langres , Luxeuil-Les-Bains , Montreal , New York , Paris , Saint-Etienne , Tourcoing , Troyes .
Literature : Bénézit - Dictionnaire des petits maîtres de la peinture by Gérald Schurr and Pierre Cabanne - "Jules René Hervé un maître enchanteur de la peinture du 20ème siècle" by Bernard Masson - "Le haut du pavé de Langres" by Gérard Gueniot - Le peintre et l'animal en France au 19ème siècle by Elisabeth Hardouin-Fugier -
Jules René HERVE

Dealer

Violon d'Ingres
19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration
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Born in Langres (Haute-Marne) in 1887
Died in Langres in 1981
Painter of typical scenes, figures, portraits, landscapes.
A student of Fernand Cormon and Jules Adler, Jules René Hervé moved to Paris and began to exhibit at the Salon des Artistes Français in 1910.
Jules René Hervé received a silver medal in 1914 and a gold medal in 1925.
Then Jules René Hervé shared his life between Paris and his native city, of which he painted, with a light brush, expert in small lively flashes of gray or ochre skilfully distributed, the humble and picturesque events, the portraits of its austere society with a monotonous and muffled existence - But Jules René Hervé knew just as well how to restore the lively atmosphere of Parisian life and its monuments or the dancers in the foyer of the Opera House -
From his finely observed compositions emanate delicate feelings - Appreciated by French and foreign amateurs, Jules René Hervé devoted himself to his art throughout his life -
Jules René Hervé is considered as "the last of the impressionists".
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