



PROANTIC
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Herve Jules Impressionist Painting 20th Paris Porte St Martin Grands Boulevardsoilcanvassigned



9 500 EUR

Signature : HERVE Jules René (1887 / 1981)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 55 cm

Height : 46 cm

Description

HERVE Jules René (1887 / 1981)

Paris, St Martin door, The grands boulevards.

Oil on canvas signed lower left.

21,8 x 18,1 in

Certificat of authenticity.

Musées : Annecy , Calais , Casablanca , Chicago ,

Dijon , Langres , Luxeuil-Les-Bains , Montreal ,

New York , Paris , Saint-Etienne , Tourcoing ,

Troyes .Literature : Bénézit - Dictionnaire des
petits maîtres de la peinture par Gérald Schurr et

Pierre Cabanne - "Jules René Hervé un maître
enchanteur de la peinture du 20ème siècle" by
Bernard Masson - "Le haut du pavé de Langres"

by Gérard Gueniot - Le peintre et l'animal en

France au 19ème siècle by Elisabeth

Hardouin-Fugier -

Jules René HERVE born at Langres (Haute

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art
and Decoration

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Marne) in 1887 Dead at Langres in 1981.

Painter of typical scenes, figures, portraits, landscapes.

Pupil of Fernand Cormon and Jules Adler, Jules René Hervé settles down in Paris and begins to expose to the show of the French Artists in 1910, Jules René Hervé receives a silver medal in 1914 and a golden medal there in 1925. Then Jules René Hervé shares his life between Paris and his home town the humble and picturesque events, the portraits of austere sound of which he paints, of a light, expert brush in small lively brightness on grey or ochre skillfully distributed, society in the monotonous and felted existence - But Jules René Hervé knows how to restore as well the full of life atmosphere of the Parisian life and his monuments or the ballerinas to the foyer of the Opera - Of its finely observed compositions emanate delicate feelings - Appreciated by the French and foreign amateurs, Jules René Hervé " is devoted in his art throughout its life - Jules Hervé is considered as " the last one of the impressionists "

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