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Large Pastel From 1911 Portrait Of A Woman By Henry De Groux



1 100 EUR

Signature : Henry de Groux

Period : 20th century

Condition : Bon état

Width : 72 cm

Height : 87 cm

Description

Henry de Groux 1866 - 1930 Belgian symbolist painter Large pastel under glass mounted on canvas Signed upper left and dated 1911 lower right Height 65 cm width 50 cm at sight, frame 87 cm X 72 cm Good condition small accidents and losses on the frame Anonymous, this portrait could be that of Jeanne de Flandreysy, owner of the Palais du Roure in Avignon (after the Baroncelli family) then 37 years old. At the Palais du Roure is the most important collection of works by the artist where he stayed for three years Henri de Groux was one of the greatest symbolist painters of the late 19th and early 20th centuries. He participated in the Salon d'Automne of 1911 date of our portrait. Gauguin considered him the most important painter of the 19th century, Debussy, his protector, affectionately

Dealer

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called him "that clown of de Groux... with all the dreams of the world in his eyes", Apollinaire praised "his visionary passion" (Exhibition Henry de Groux: A committed symbolist in 2015 La Roque d'Anthéron Museum) An important and remarkable work, catalog was published on the occasion of the exhibition "Henry de Groux, Master of excess" at the Félicien Rops museum, province of Namur, from May 25 to September 22, 2019. Curators of the exhibition and co-authors of the catalogue: Véronique Carpiaux and Jérôme Descamps. In Fine art editions.