



18th Century, Pair Of Italian Baroque Lacquered And Gilt Wood Benches

18 500 EUR



Period : 18th century

Condition : Bon état

Material : Painted wood

Length : 126

Height : 85

Depth : 52

Description

18th Century, Pair of Italian Baroque Lacquered and Gilt Wood Benches

This particular pair of baroque benches was made in Rome, Italy, in the second half of the 18th century.

Their wooden structure is entirely sculpted, lacquered and gilded in Mecca. It consists of a seat with a profile moved from which depart two armrests characterized by arched elements, moved and culminating in curls. The effect of great movement is enhanced by the decorations of rocaille taste with volutes and leaves that surround them creating dynamism.

The band under the seat, quadrangular and move, is decorated with rocaille elements and framed with reserve that creates curls in some points of

Dealer

Brozzetti Antichità

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VIA VITTORIO EMANUELE 42/A

Cherasco 12062

connection. The six curved legs, characteristic of the Baroque era, are decorated with phytomorphic elements and end with a curly sculpture.

The lacquering is in shades of blue, while some parts have a gilding with silver leaf. The

"meccatura" is a type of gilding performed on

silver leaf for this to assume the appearance and

the preciousness of the gold leaf. Mecca is a paint

from the ancient recipe that was jealously

guarded in the shops. It involves the use of

sandracca rubber and gutta rubber in alcohol,

dragon blood and other ingredients that, in

mixture with each other, contribute to the

different chromatic elements of the mecca.

The pair of benches, stable and comfortable, is

very decorative and large furniture. The benches

are presentable side by side or interspersed with

consoles and dressers. They can be used in

entrances or corridors, in salons and studios,

suitable to be combined with both antique and

modern furnishings.