

Ancient Roman Marble Relief Of Male Torso, 2nd/3rd Century A.d.



10 000 EUR

Period: Before 16th century

Condition : 2e / 3e siècle après j.-c.

Material : Marble Height : 19 cm

Description

Ancient Roman Marble Relief of male torso, 2nd/3rd Century A.D.

MARBLE RELIEF OF A MALE TORSO
Roman Empire, 2nd/3rd Century A.D.

Dolomitic marble
19 x 11.6 x 7.5 cm
7 1/2 x 4 1/2 x 3 in

PROVENANCE

Charles Callahan Perkins (1823-1886) Collection, Boston Gifted to the Boston Museum of Fine Arts, on 1st January 1876, inv. no. 76.749 Deaccessioned on 24th September 2015

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Mary B. Comstock, Cornelius Clarkson:

Dealer

Cavagnis Lacerenza Fine Art Ancient Art, European Sculpture and Works of Art

Tel: 0039 0282398401

Mobile: 0039 3392671374

Via Marsala 13

Milano 20121

Sculpture in Stone: The Greek, Roman and Etruscan Collections of the Museum of Fine Arts, Boston, 1976, item 257.

This muscular male torso probably comes from a larger relief, which would have decorated the front part of a sarcophagus. It likely represents the figure of a satyr, standing, with the right arm resting on the raised leg. A staff crosses his body, and there are still some traces of the beard on the upper chest. This position resembles that of the colossal sculpture of Poseidon exhibited at the Lateran Museums in Rome, a marble Roman copy of a Greek original dating from the 4th Century BC.

The original surface is very well preserved, and it carries all the qualities of a long provenance history. This powerful sculpture was is fact originally part of the collection of Charles Callahan Perkins (1823-1886), one of the first North American art critics. Mr. Perkins, after living across Europe, taught the history of Greek and Roman sculpture in Boston, and was one of the first donors to the Museum of Fine Arts - donating several artworks through the years. The present sculpture was in fact gifted to the MFA in 1876 and formed part of the permanent collection until 2015.

According to the Museum of Fine Arts Boston, Scientific Analysis of the marble was conducted with X-Ray Diffraction and determined to be Dolomitic. Reference: Harvard Lab No. HI215: Isotope ratios - delta13C +3.35 / delta18O -3.23, Attribution - Thasos-Cape Vathy, Justification - Dolomitic by XRD.

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+39 02 82398401 (also whatsapp) info@cavagnislacerenza.art

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Via Marsala 13, Milano www.cavagnislacerenza.art

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