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## Erfurt Baroque Silver Goblet With Noble Coat Of Arms Circa 1700

3 400 EUR



Signature : Egidius Rudolph Kindleb

Period : 18th century

Condition : Très bon état

Material : Sterling silver

Height : 6 cm

### Description

Egidius Rudolph Kindleb, Erfurt - Baroque Silver Goblet, Partially Fire-Gilt, circa

1700-1708 Egidius Rudolph Kindleb (master since 1685, mentioned until 1708, + 1713) ·

Erfurt · Silver 13 Loth · Fire Gilding · Engraved Arms EAW 1720 · Height 6 cm · Weight 83 gA

baroque goblet in partially gilt silver (parcel-gilt),

Erfurt, circa 1700-1708. Height 6 cm · diameter

7.2 cm · weight 83 g. Exceptionally fine original fire gilding on the lip rim and interior. Engraving

on the face: coat of arms EAW under an

aristocratic crown with the year 1720. Marked on

the underside with a double maker's mark ERK

and a tremulation line (Tremulierungslinie).

Silver 13 loth (?). Very good original

condition. The tremulation line

(Tremulierungslinie) -- a wavering line engraved

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along the outer edge -- is a characteristic decorative and technical element of Central German Baroque silversmithing at the turn of the 18th century, particularly in use in Erfurt, Gotha and Thuringian workshops. The double maker's mark on the underside -- double punch ERK -- is a documented particularity of Egidius Rudolph Kindleb's hallmarking practice. The engraving of the arms EAW under an aristocratic crown with the date 1720 -- seven years after the death of the master -- attests that the piece was engraved after its initial production, most likely on the occasion of a family gift or commemoration. This chronology is characteristic of baroque display cups that circulated among noble or bourgeois families and received successive engravings across generations. Documented ecclesiastical provenance: a comparable cup by the same master Kindleb -- bearing the same Erfurt city mark and master mark ERK -- belongs to the collection of the Evangelical Church of Thuringia, attesting to the importance of this silversmith for the religious and aristocratic commissions of Erfurt at the turn of the 18th century. Egidius Rudolph Kindleb, master silversmith in Erfurt since 1685, mentioned in archives until 1708, died 1713, is one of the most documented baroque Erfurt silversmiths of his generation, active during the period of artisanal prosperity in Erfurt under the domination of the Electorate of Mainz. His mark ERK is listed in Rosenberg, Der Goldschmiede Merkzeichen. Height: 6 cm · Diameter: 7.2 cm · Weight: 83 g Material: silver 13 loth · original fire gilding (rim and interior) Hallmarks: double maker's mark ERK · tremulation line (underside) Engraving: coat of arms EAW under aristocratic crown · date 1720 Maker: Egidius Rudolph Kindleb (master since 1685, + 1713) Place: Erfurt, Thuringia Dating: circa 1700-1708 Provenance: comparable piece in the collection of the Evangelical Church of Thuringia Literature: Rosenberg, Marc, Der Goldschmiede Merkzeichen, vols. I-IV,

Frankfurt, 1922 · Scheffler, Wolfgang,  
Goldschmiede Mittel- und Ostdeutschlands,  
BerlinCondition: very good original  
conditionSeen in museums -- available to  
you.Available for viewing by appointment at our  
Düsseldorf gallery.Keywords integrated: Egidius  
Rudolph Kindleb Erfurt, baroque silver goblet  
fire-gilt 1700, tremulation line  
Tremulierungslinie, arms EAW 1720,  
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baroque silversmithing, Rosenberg Goldschmiede  
Merkzeichen