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Leo Deck (1908-1997), Elfenau Im Herbst, Oil On Hardboard, Ca 1960



1 600 EUR

Signature : Leo DECK (1908-1997)

Period : 20th century

Condition : Bon état de maison, dans son cadre d'origine

Length : 93

Height : 80

Description

Leo DECK (1908-1997)

Swiss school

Elfenau im Herbst

Oil on Hardboard, ca 1960

Signed lower right

Titled and signed on the back (with mention of the price of the time)

In its original frame

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73 x 60 cm [panel]

93 x 80 cm [frame]

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Leo Deck was born in 1908 in Bern, where he apprenticed as a typographer. In 1935, he went to Paris where he studied at the Académie de la Grande Chaumière. From 1938, he made many study trips to Paris and Italy. He received federal

Dealer

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Sion 1950

art grants in 1942 and 1944; in 1945, his work was noticed during the collective exhibition Junge Berner Künstler at the Kunsthalle in Bern. Leo Deck's work mainly includes landscape paintings in the tradition of Ferdinand Hodler and Cuno Amiet. He mainly set up his easel in the regions of Wohlensee, Morat, Neuchâtel, Thun and Brienz. His figurative work idealizes Parisian strolls on the banks of the Seine, the world of the circus, horse riding and boating in calm waters... (Free translation of the notice in German from Wikipedia, itself inspired by Arnold Rüdlinger, Junge Berner Künstler, Kunsthalle Bern, Bern 1945.

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We are selling a second Bernese landscape by Leo DECK, of the same dimensions, which can be used as a pendant.