



Dancer - Samuel Lipchytz (1880-1943)



18 000 EUR

Signature : Lipchytz

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 43 cm

Description

A very beautiful chryselephantine sculpture, Bronze with brown and silver patina, ivory Standing on its original base in fine Belgian black marble and onyx
Signed at the top on the base "Lipchytz"

France
circa 1925
total height : 43 cm

All our chryselephantine sculptures containing ivory are accompanied by a certificate of authenticity and the CIC (Intra Community Certificate) issued by the CITES of the European Commission.

Biography :

Dealer

Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot
Paris 75009

Samuel Lipchytz or Lipszyc or Lipschitz (1880-1943) was a Polish sculptor. He grew up in Lodz where he received a traditional education. He made tapestries and became very interested in sculpture. He developed his talent by carving wood. He left Lodz for Berlin, then finally moved to Paris, where he lived in the artist colony, La Ruche, founded in 1902 by the French sculptor Alfred Boucher.

Lipchytz mainly worked on marble sculpture and ivory sculpture, with which he quickly became famous. His younger brother Morice joined him in his workshop in 1912. Samuel then taught him sculpture on ivory. One of his favorite subjects is the female dancer. In February 1943, he was arrested and then deported to Auschwitz.